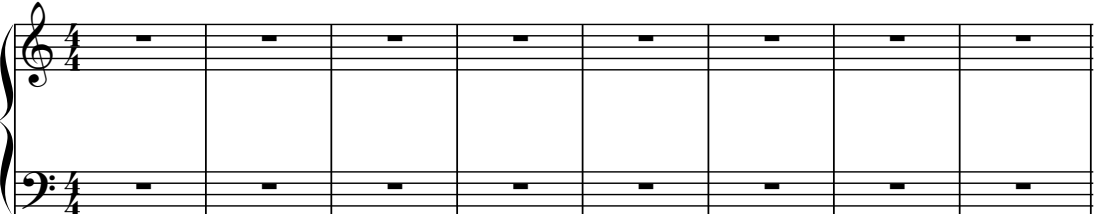


# Through the Window

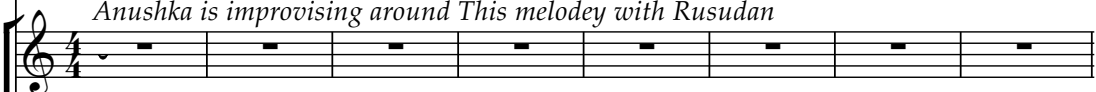
♩ = 100

Piano Anushka



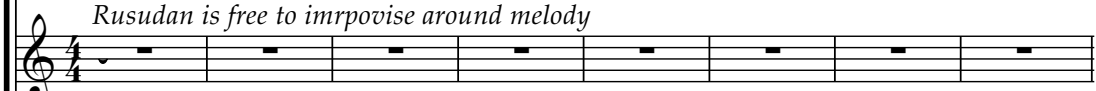
Voice Anushka  
a

*Anushka is improvising around This melody with Rusudan*



Voice Rusudan


*Rusudan is free to imrpovise around melody*



Alto



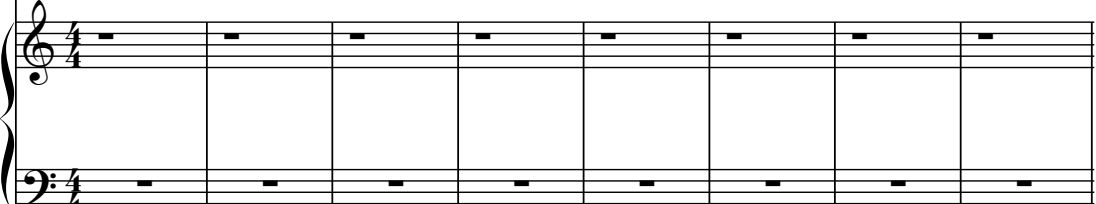
Tenor  
8



Baritone



Harmonium Tamriko



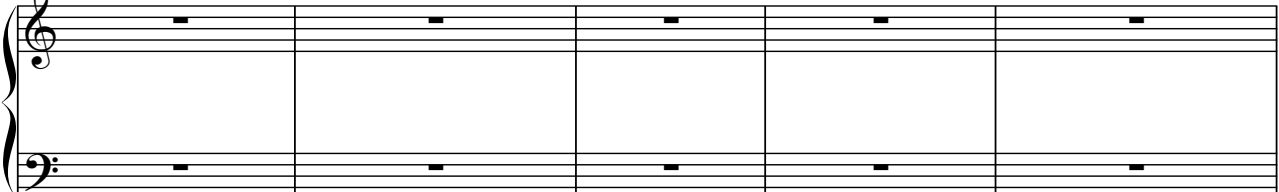
Electronica



*Tape starts playing*

9

Pno.



Staff with five measures of whole rests.

Voice



Vocal line with eighth notes and triplets.

M-S.




Staff with five measures of whole rests.

A.



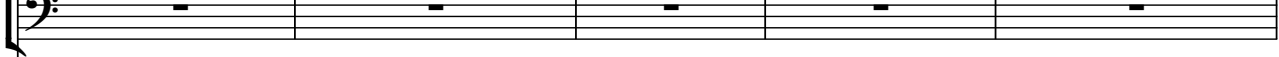
Staff with five measures of whole rests.

T.



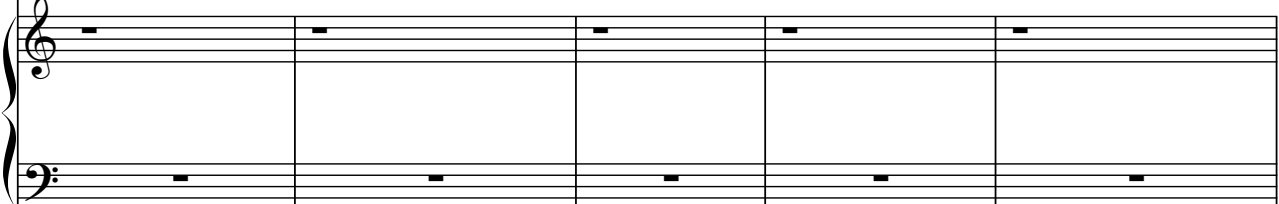
Staff with five measures of whole rests.

Bar.



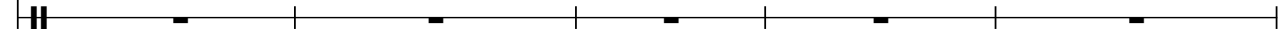
Staff with five measures of whole rests.

Harm.



Staff with five measures of whole rests.

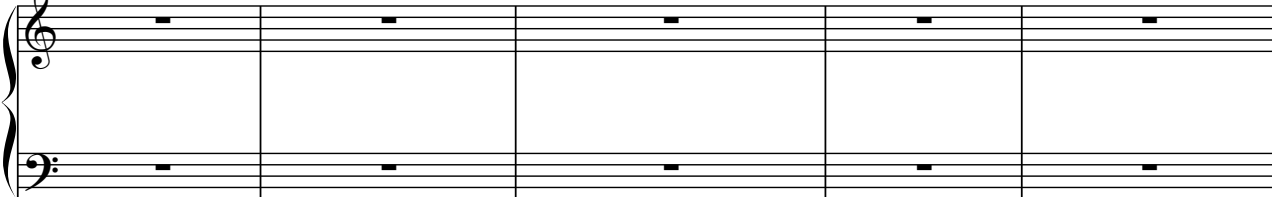
Elect.



Staff with five measures of whole rests.

14


Pno.




Voice



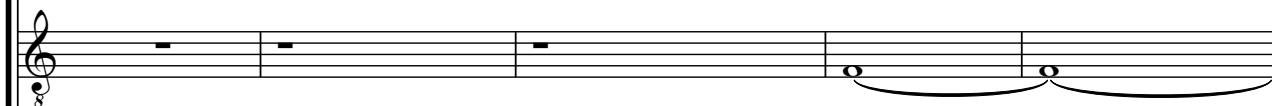
M-S.



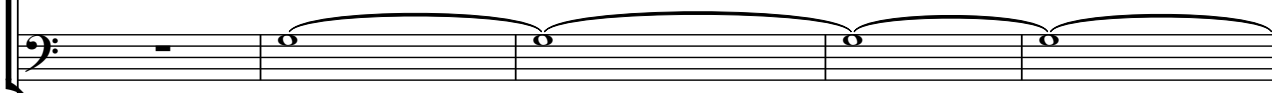
A.



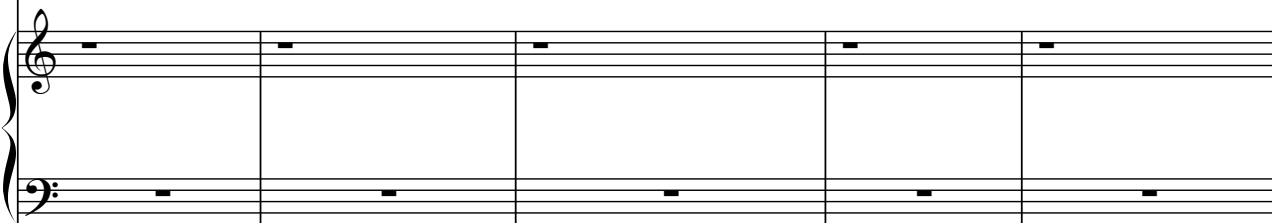
T.



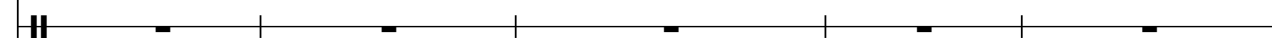
Bar.



Harm.



Elect.



19

Pno.

*p*

Voice

M-S.

A.

T.

Bar.

Harm.

Elect.

26

Pno.

Voice

M-S.

A.

T.

Bar.

Harm.

Elect.

33

Pno.

Piano accompaniment for measures 33-38. The right hand features a series of chords and dyads, while the left hand plays sustained chords with long horizontal lines indicating the duration of the notes.

Voice

Vocal line for measures 33-38, consisting of a melodic line with various note values and rests.

M-S.

Empty musical staff for the M-S. instrument.

A.

Empty musical staff for the A. instrument.

T.

Empty musical staff for the T. instrument.

Bar.

Empty musical staff for the Bar. instrument.

Harm.

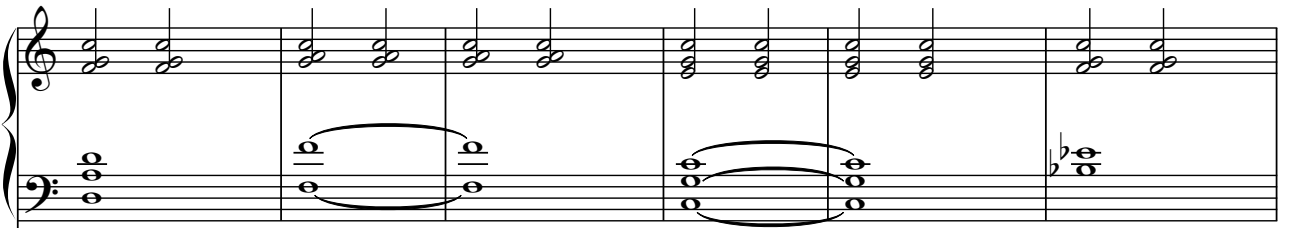
Harp accompaniment for measures 33-38. The right hand plays chords with long horizontal lines, and the left hand is mostly silent. A dynamic marking of *p* is present.

Elect.

Electric guitar accompaniment for measures 33-38, consisting of a series of rests.

39

Pno.



Voice



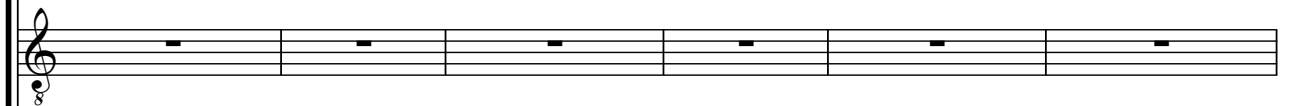
M-S.



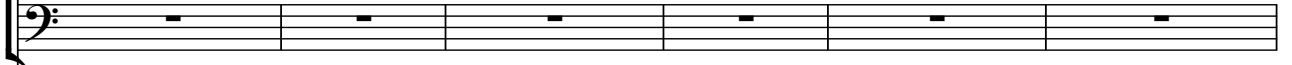
A.



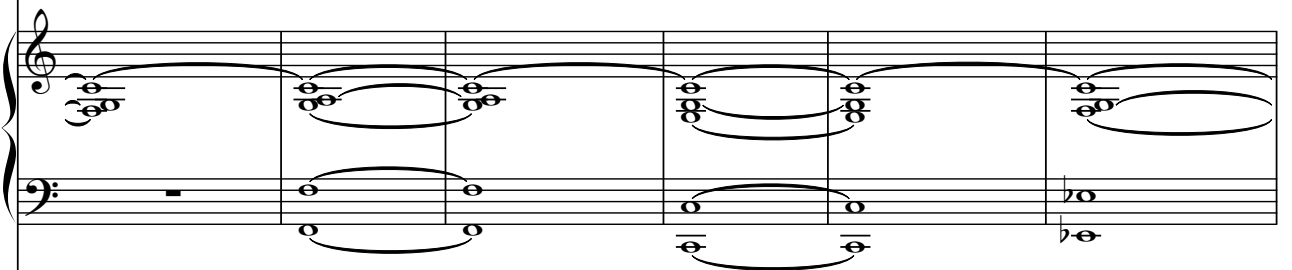
T.



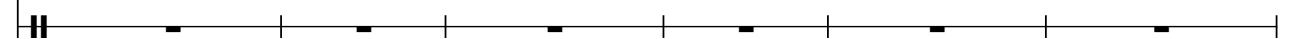
Bar.



Harm.



Elect.



*Tape Ends Playing*

45

Pno.

Piano accompaniment staff with treble and bass clefs. The treble clef part features chords and arpeggios. The bass clef part features a melodic line with a prominent slur over the first two measures.

Voice

Voice staff with a treble clef. It contains a vocal line with various note values and slurs.

M-S.

M-S. staff with a treble clef. It contains a melodic line with slurs and various note values.

A.

A. staff with a treble clef. It contains a melodic line with a dynamic marking of *p* and slurs.

T.

T. staff with a treble clef. It contains a melodic line with a dynamic marking of *p* and slurs.

Bar.

Bar. staff with a bass clef. It contains a melodic line with a dynamic marking of *p* and slurs.

Harm.

Harm. staff with treble and bass clefs. It contains a complex accompaniment with multiple slurs and note values.

Elect.

Elect. staff with a double bar line at the beginning and several vertical tick marks along the staff.

51

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) plays chords and arpeggiated figures. The left hand (bass clef) plays a bass line with long notes and ties across measures.

Voice

The vocal line is written in a single staff with a treble clef, showing a melodic line with various note values and ties.

M-S.

The M-S. staff shows a melodic line with various note values and ties, similar to the vocal line.

A.

The A. staff shows a melodic line with various note values and ties.

T.

The T. staff shows a melodic line with various note values and ties.

Bar.

The Bar. staff shows a melodic line with various note values and ties.

Harm.

The harp accompaniment consists of two staves. The right hand (treble clef) plays chords and arpeggiated figures. The left hand (bass clef) plays a bass line with long notes and ties.

Elect.

The electric guitar accompaniment is shown as a single staff with stems and flags, indicating a rhythmic pattern.

57

Pno.

Voice

M-S.

A.

T.

Bar.

Harm.

Elect.

This musical score page contains seven staves for measures 57 through 62. The staves are labeled as follows: Pno. (Piano), Voice, M-S. (Mezzo-Soprano), A. (Alto), T. (Tenor), Bar. (Baritone), Harm. (Harp), and Elect. (Electric guitar). The Piano part features a complex texture with chords and arpeggios in both hands. The vocal parts (Voice, M-S., A., T., Bar.) have melodic lines with various note values and phrasing. The Harp part consists of arpeggiated chords. The Electric guitar part is represented by a series of vertical stems, indicating a rhythmic accompaniment.

63

Pno.

Voice

M-S.

A.

T.

Bar.

Harm.

Elect.

Detailed description: This page of a musical score, numbered 63, features seven staves. The Piano (Pno.) staff at the top uses a grand staff with treble and bass clefs, showing chords in the right hand and sustained notes in the left hand. The Voice staff follows with a melodic line in treble clef. The M-S. (Mezzo-Soprano) staff has a few notes in treble clef. The Alto (A.) staff has notes in treble clef. The Tenor (T.) staff has notes in treble clef. The Baritone (Bar.) staff has notes in bass clef. The Harp (Harm.) staff uses a grand staff with treble and bass clefs, showing arpeggiated chords. The Electric (Elect.) staff at the bottom consists of a single line with vertical stems. The score is written in black ink on a white background.

68

Pno.

Voice

M-S.

A.

T.

Bar.

Harm.

Elect.

74

Pno.

Voice

M-S.

A.

T.

Bar.

Harm.

Elect.

82

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) plays chords in a descending sequence: G4-A4-B4, F4-G4-A4, E4-F4-G4, and D4-E4-F4. The left hand (bass clef) plays a bass line with a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2, and a sustained bass note of G2.

Voice

The vocal line is on a single staff with a treble clef. It begins with a whole rest in measure 82. In measure 83, it starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. In measure 84, it continues with a quarter note E5, followed by eighth notes D5, C5, and B4. In measure 85, it ends with a quarter note A4.

M-S.

The staff for M-S. contains whole rests for all four measures (82-85).

A.

The staff for A. contains whole rests for all four measures (82-85).

T.

The staff for T. contains whole rests for all four measures (82-85).

Bar.

The staff for Bar. contains whole rests for all four measures (82-85).

Harm.

The staff for Harm. contains whole rests for all four measures (82-85).

Elect.

The staff for Elect. contains whole rests for all four measures (82-85).

86

Pno.

ppp

Voice

M-S.

A.

T.

Bar.

Harm.

Elect.

The musical score for page 15, starting at measure 86, is arranged in a vertical stack of staves. The instruments and parts are: Piano (Pno.), Voice, M-S. (Mezzo-Soprano), A. (Alto), T. (Tenor), Bar. (Bass), Harm. (Harp), and Elect. (Electric guitar). The piano part begins with a treble clef and a key signature of one flat (B-flat). It features a 'ppp' (pianissimo) dynamic marking. The voice part has a melodic line with a fermata. The M-S., A., T., Bar., and Harm. parts are mostly rests. The Elect. part is a single line with rests.