

კაფკასეული

კამერული შემადგენლობისთვის

Kafkaesque

(for chamber ensemble)

ლიკა ჯგერენაია

Lika Jgerenaia

Adagio ♩ = 40

The musical score is for a chamber ensemble in 4/4 time, marked Adagio with a tempo of ♩ = 40. The score is written for the following instruments: Flute 1, Flute 2, Oboe, Trombone, Piano (Grand Staff), Violin, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major/D minor). The score consists of four measures. The Oboe part begins with a *mf* dynamic and features a melodic line that rises and then descends, ending with a *f* dynamic. The Violin, Viola, and Cello parts enter in the second measure with a *pp* dynamic, playing a sustained, moving line. The Violin part reaches a *mf* dynamic in the fourth measure. The Piano part is silent throughout. The Flute 1, Flute 2, and Trombone parts are also silent throughout.

7

Fl. 1

Fl. 2

Ob.

7

Tbn.

7

Pno. *ff*

7

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves. The woodwind section (Fl. 1, Fl. 2, Ob., Tbn.) has rests with a fermata. The piano part (Pno.) has a complex, rhythmic passage starting at measure 7, marked *ff*. The string section (Vln., Vla., Vc., D.B.) has a sustained, tremolo-like texture, marked *pp*. The score is in a key with one flat and a 3/4 time signature. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective staves.

4

8

Fl. 1

Fl. 2

Ob.

Tbn.

Pno.

Vln.

Vla.

Vc.

D.B.

The musical score consists of eight staves. The top three staves (Fl. 1, Fl. 2, Ob.) and the Trombone staff (Tbn.) contain rests with a fermata, indicating they are silent during this passage. The Piano (Pno.) part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a bass line in the left hand. Dynamics range from *f* (forte) to *pp* (pianissimo). The string section (Vln., Vla., Vc., D.B.) is marked *ppp* (pianississimo) and consists of sustained notes with tremolos, providing a harmonic and rhythmic foundation.

9

Fl. 1 *p* *f* *cresc.*

Fl. 2 *p* *mf* *f*

Ob. *p* *f*

Tbn. *p*

Pno. *fff* *improviso (player can improvise playing klusters during six bars)*

Ped.

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

6

11

Fl. 1

ff

dim.

3

f

3

3

Fl. 2

f

Ob.

mp

Tbn.

11

Pno.

11

Vln.

11

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a full orchestra. The Flute 1 part (Fl. 1) starts at measure 11 with a fortissimo (*ff*) dynamic, playing a melodic line with a triplet of eighth notes and a decrescendo (*dim.*) marking. The Flute 2 part (Fl. 2) also starts at measure 11 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Oboe part (Ob.) has a mezzo-piano (*mp*) dynamic and plays a sustained note. The Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are shown with rests or sustained notes, with some parts including hairpins for dynamics.

13

Fl. 1 *f* *pp* *p*

Fl. 2 *f* *mp* *p*

Ob. *f* *p*

Tbn.

Pno. *ff*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure (measure 13) starts with a treble clef and a key signature of one flat. Flute 1 and Flute 2 play a melodic line starting with a forte (*f*) dynamic. The Oboe also plays a melodic line starting with *f*. The Trombone, Piano, Violin, Viola, Violoncello, and Double Bass parts are mostly silent in this measure, with the Piano part having a few notes in the bass register. The second measure continues the melodic lines for Flute 1, Flute 2, and Oboe. Flute 1's dynamic changes to *pp* (pianissimo) and then *p* (piano). Flute 2's dynamic changes to *mp* (mezzo-piano) and then *p*. The Oboe's dynamic changes to *p*. The Piano part remains silent. The Violin, Viola, Violoncello, and Double Bass parts continue with their *pp* (pianissimo) accompaniment. The third measure concludes the melodic lines for Flute 1, Flute 2, and Oboe. Flute 1's dynamic is *p*. Flute 2's dynamic is *p*. The Oboe's dynamic is *p*. The Piano part has a forte (*ff*) chord in the bass register. The Violin, Viola, Violoncello, and Double Bass parts continue with their *pp* accompaniment.

16 *circular breathing*
mp

Fl. 1

16 *circular breathing*
mp

Fl. 2

16 *circular breathing*
mp

Ob.

16 *circular breathing*
pp

Tbn.

16

pp

Pno.

16 *sul ponticello*
pp

Vln.

16 *sul ponticello*
pp

Vla.

16 *sul ponticello*
pp

Vc.

16 *sul ponticello*
pp

D.B.

18

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. *ppp*

Tbn. *ppp*

Pno. *ff* *p* *dim.* *mp* *p*

mf

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

rit.

10 *accel.*

20

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. *pppp*

Tbn. *pppp*

Pno. *fff* *p* *fff*

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

D.B. *pppp*

Fl. 1

Fl. 2

Pno.

22

ff

ff

pp

Red.

Red.

Pno.

23

ff

Red.

Red.

Tbn.

Pno.

24

ff

fff

fff

ord.

mp

Red.

Red.

Fl. 1: *ord.* *mf*

Fl. 2: *ord.* *mp*

Ob.: *mp*

Tbn.: *p*

Pno.

Vln.: *sul ponticello*

Vla.: *sul ponticello*

Vc.: *sul ponticello*

D.B.: *sul ponticello*

The musical score is for measures 27-28. It features seven staves: Flute 1 (treble clef), Flute 2 (treble clef), Oboe (treble clef), Trombone (bass clef), Piano (grand staff), Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Flute 1 and 2 have dynamic markings *mf* and *mp* respectively. Oboe, Trombone, and Double Bass have dynamic markings *mp* and *p*. The strings (Violin, Viola, Violoncello, and Double Bass) are marked *sul ponticello*. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

D.C. al Fine

Fl. 1 *mp* 3 3

Fl. 2 *mp* 3

Ob. *p*

D.C. al Fine

Tbn. *p* *pp*

D.C. al Fine

Pno.

D.C. al Fine

Vln. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

D.B. *pp* *pp*

31

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *mp*

Tbn. *p*

Pno. *pp* *mf*
Ped.

Vln. *ppp* *dim.* *p*

Vla. *ppp* *dim.* *p*

Vc. *ppp* *dim.* *p*

D.B. *ppp* *dim.* *p*

Detailed description: This page of a musical score covers measures 31, 32, and 33. The instruments are Flute 1, Flute 2, Oboe, Trombone, Piano, Violin, Viola, Violoncello, and Double Bass. Measure 31 starts with a rehearsal mark. Flute 1 and 2 play a melodic line starting on G4, moving to F4, E4, and D4. Flute 2 has a dynamic change from *p* to *mp* in measure 32. The Oboe and Trombone are silent in measures 31 and 32, with the Trombone playing a single note in measure 33. The Piano part features a complex rhythmic pattern with accents and slurs, moving from *pp* to *mf* in measure 33, with a *Ped.* marking. The strings (Violin, Viola, Violoncello, Double Bass) play a sustained, low-register line that begins at *ppp* and gradually *dim.* to *p* by measure 33.

34

Fl. 1

dim. *p* dim. *ppp*

Fl. 2

dim. *p* dim. *ppp*

Ob.

dim. *p* dim. *ppp*

34

Tbn.

dim. *p* dim. *ppp*

34

Pno.

pp

Ped.

34

Vln.

dim. *pp* dim. *ppp*

Vla.

dim. *pp* dim. *ppp*

Vc.

dim. *pp* dim. *ppp*

D.B.

dim. *pp* dim. *ppp*

კაფკასეული

Kafkaesque

Flute 1

ლიკა ჯგერენაია

Lika Jgerenaia

Adagio ♩ = 40

4

2

mf

9

p *f* *cresc.*

11

ff *dim.* *f* 3 3 3

13

f *p*

16

mp *ppp* *ppp*

circular breathing *rit.* *accel.*

21

4 *ord.* *mf*

29

mp 3 3 *p* **D.C. al Fine**

32

mp *dim.* *p* *dim.* *ppp*

კაფკასეული

Kafkaesque

Flute 2

ლიკა ჯგერენაია

Lika Jgerenaia

Adagio ♩ = 40

4

mf

2

9

p *mf* *f* *f*

12

f *mp* *p*

16

mp *ppp* *ppp*

circular breathing *accel.*

22

4

ord. *mp*

29

mp *p*

32

mp *dim.* *p* *dim.* *ppp*

კაფკასეული

Kafkaesque

Oboe

ლიკა ჯგერენაია

Lika Jgerenaia

Adagio ♩ = 40

mf *f*

5 *mf* 2

9 *p* *f* *mp*

13 *f*

15 *p* *mp* *ppp* *pppp* *accel.* *circular breathing* 5

20 *pppp* 2

28 *mp* *p* 2

33 *mp* *dim.* *p* *dim.* *ppp*

კაფკასეული

Kafkaesque

Trombone

ლიკა ჯგერენაია
Lika Jgerenaia

Adagio ♩ = 40

Musical notation for measures 1-5. Measure 1: whole rest. Measure 2: 4-measure rest. Measure 3: quarter rest, quarter note G2 with fermata. Measure 4: 2-measure rest. Measure 5: quarter note G2, quarter note F2. Dynamics: *mp* under measure 3, *p* under measure 5.

Musical notation for measures 6-9. Measure 6: quarter note G2, quarter note F2. Measure 7: 5-measure rest. Measure 8: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 9: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *pp* under measure 8, *ppp* under measure 9. *accel.* above measure 7. *circular breathing* above measure 8.

Musical notation for measures 10-14. Measure 10: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 12: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 13: 4-measure rest. Measure 14: quarter rest, quarter note G2. Dynamics: *pppp* under measure 10, *mp* under measure 14. *ord.* above measure 14.

Musical notation for measures 15-18. Measure 15: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 16: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 17: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 18: 2-measure rest. Dynamics: *p* under measure 15, *p* under measure 16, *pp* under measure 17. *D.C. al Fine* above measure 18.

Musical notation for measures 19-22. Measure 19: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 20: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 21: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 22: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *p* under measure 19, *dim.* above measure 20, *p* under measure 21, *dim.* above measure 22, *ppp* under measure 22.

კაფკასეული

Kafkaesque

Piano

ლიკა ჯგერენაია

Lika Jgerenaia

Adagio ♩ = 40

Piano

mf ppp

შეძ.

Detailed description: This system contains measures 1 through 6 of the piece. The music is in 4/4 time and begins with a key signature of three flats (B-flat major/D-flat minor). Measures 1-5 are mostly rests in both staves. Measure 6 features a half-note chord in the right hand (B-flat, D-flat, F, A-flat) and a half-note chord in the left hand (B-flat, D-flat, F, A-flat). Dynamics are marked *mf* and *ppp*. A performance instruction 'შეძ.' (Shed.) is written below the left hand.

7

ff

Detailed description: This system contains measures 7 through 10. Measure 7 starts with a *ff* dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a fermata over the final notes of measure 10.

8

f fff

pp

შეძ.

improviso (player can improvise playing klusters during six bars)

Detailed description: This system contains measures 8 through 10. Measure 8 begins with a *f* dynamic. The right hand features accented eighth notes, and the left hand has a *pp* accompaniment. Measure 9 has a *fff* dynamic. Measure 10 includes a performance instruction 'improviso (player can improvise playing klusters during six bars)' with a large black oval indicating a cluster. A *შეძ.* instruction is also present at the bottom left.

11

ff

Detailed description: This system contains measures 11 through 14. Measures 11-13 are rests in both staves. Measure 14 features a *ff* dynamic with a half-note chord in the right hand (B-flat, D-flat, F, A-flat) and a half-note chord in the left hand (B-flat, D-flat, F, A-flat).

16

18

ff *p* *dim.* *mp* *p*

mf

accel. *Led.*

20

fff *p* *fff*

Led.

22

pp *ff* *ff*

Led.

23

ff

Led.

კაფკასეული

Kafkaesque

Violin

ლიკა ჯგერენაია

Lika Jgerenaia

Adagio ♩ = 40

pp *p* *mf*

5 *f* *pp* *ppp* *p*

11 *pp* *accel.*

16 *sul ponticello* *pp* *ppp* *pppp* 5

27 *sul ponticello* *pp* *pp* *ppp* *dim.* D.C. al Fine

32 *p* *dim.* *pp* *dim.* *ppp*

კაფკასეული

Kafkaesque

Viola

ლიკა ჯგერენაია

Lika Jgerenaia

Adagio ♩ = 40

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The notes are: 1. B-flat, 2. A-flat, 3. G, 4. F, 5. E. Dynamics: *pp* (measures 1-2), *p* (measures 3-4), *mf* (measure 5).

Musical notation for measures 6-11. Measure 6 starts with a *f* dynamic. Measures 7-8 feature a tremolo with *pp* dynamics. Measure 9 has a *ppp* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic.

Musical notation for measures 12-15. Measure 12 has a *pp* dynamic. Measures 13-15 continue with a *pp* dynamic.

Musical notation for measures 16-26. Measures 16-25 are marked *sul ponticello* and feature a dynamic progression from *pp* to *ppp* to *pppp*. Measure 26 is marked *accel.* and contains a fermata.

Musical notation for measures 27-32. Measures 27-31 are marked *sul ponticello*. Dynamics: *pp* (measures 27-28), *pp* (measures 29-30), *ppp dim.* (measures 31-32).

Musical notation for measures 33-37. Dynamics: *p* (measures 33-34), *dim.* (measures 35-36), *ppp* (measures 37).

კაფკასეული

Kafkaesque

Cello

ლიკა ჯგერენაია

Lika Jgerenaia

Adagio ♩ = 40

6

11

16 *sul ponticello* *accel.* 5

27 *sul ponticello* *pp* *pp* *ppp dim.*

33 *p* *dim.* *pp* *dim.* *ppp*

კაფკასეული

Kafkaesque

Double Bass

ლიკა ჯგერენაია

Lika Jgerenaia

Adagio ♩ = 40

3

ppp *pp*

8

ppp *p*

13

pp *pp* *ppp* *sul ponticello*

20

pppl *pp* *pp* *accel.* *5* *sul ponticello*

31

ppp *dim.* *p* *dim.* *pp* *dim.* *ppp*