

ღირიკული სტროფები

ხმისა და ფორტეპიანოსათვის

Lyrical Verses

For voice and piano

N2

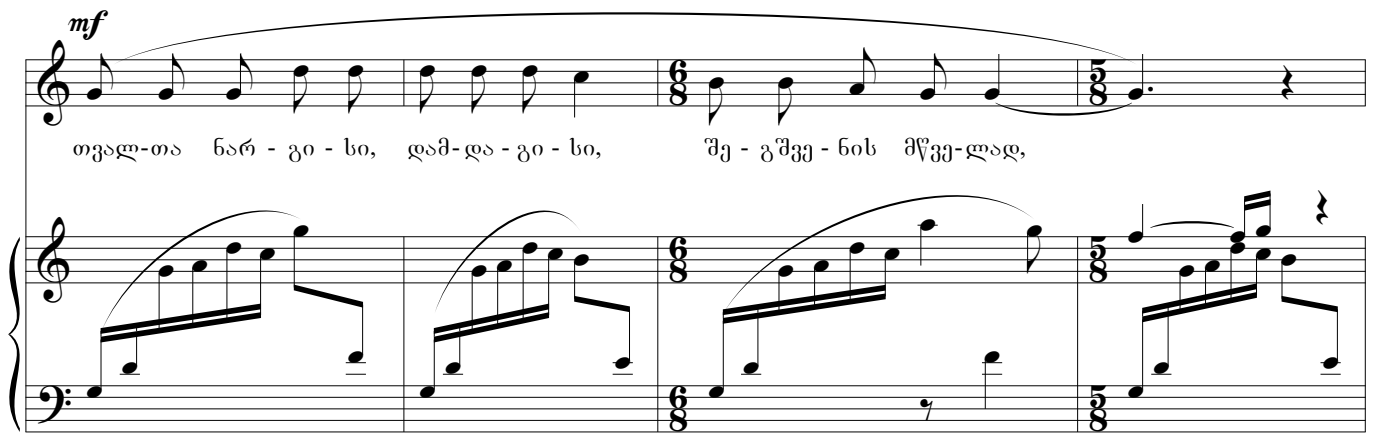
ტექსტი ბესარონ გაბაშვილის
Text by Besarion Gabashvili

მარინე ნიკურაძე
Marine Nikuradze

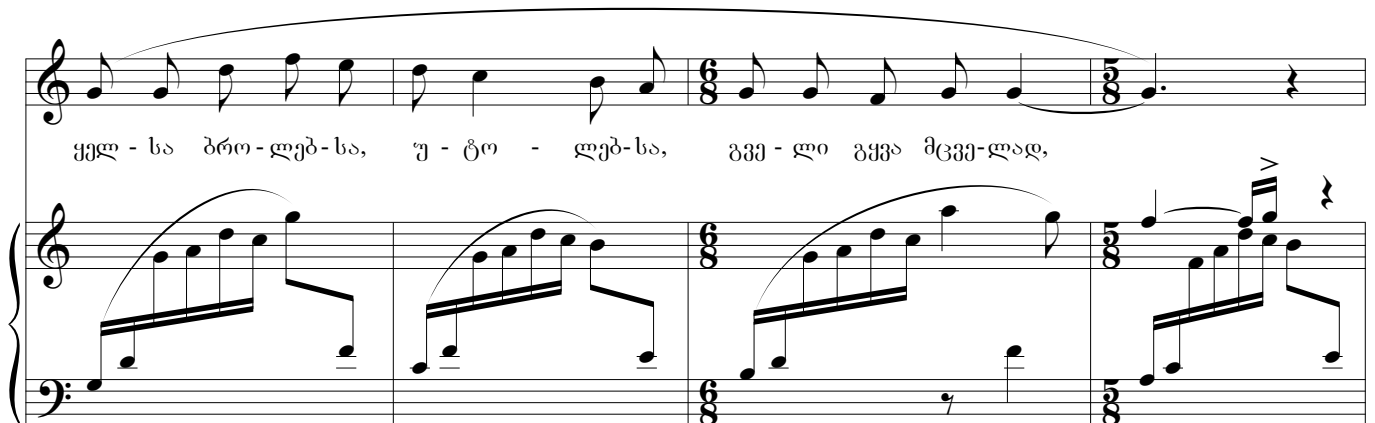
Allegretto Floter



The piano introduction consists of four measures. The right hand plays a melodic line with a slur over the first two measures and a fermata over the last two. The left hand provides a rhythmic accompaniment with eighth notes.



mf
თვალ-თა ნარ - გი - სი, დამ-და - გი - სი, შე - გშვე - ნის მწვე-ლად,
The first vocal line is a single melodic line with a slur and a fermata. The piano accompaniment continues with the same pattern as the introduction.



ველ - სა ბრო-ლებ-სა, უ - ტო - ლებ-სა, გვე - ლი გვეა მცვე-ლად,
The second vocal line is a single melodic line with a slur and a fermata. The piano accompaniment continues with the same pattern as the introduction.

გებს - ნებს ხა - ლე - ბი, მაკრ - ძა - ლე - ბი, ა - მარ - ტის ვე - ლად,

ხა - რიხჯ - ნი ორ - ნი, ტოლ - ნი, სწორ - ნი, მიქ - მო - ღენ ხე - ლად,

ტა - ნო ტა - ტა -

ნო, ტა - ნო ტა - ტა - ნო, ტა - ნო ტა - ტა - ნო,

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "ტა-ნო ტა-ტა - ნო, ტა-ნო ტა-ტა - ნო, ტა-ნო ტა-ტა -". The piano accompaniment features chords and a melodic line in the right hand.

Second system of the musical score. The vocal line continues with lyrics: "ნო, ტა - ნო ტა - ტა - ნო, ტა - ნო ტა - ტა -". A dynamic marking of *p* (piano) is present. The piano accompaniment includes a crescendo hairpin.

Third system of the musical score. The vocal line begins with the lyric "ნო," followed by a rest. A dynamic marking of *p* is shown. The piano accompaniment features a 7-measure rest in the right hand, marked *dim.* (diminuendo), and a melodic line in the left hand marked *mf* (mezzo-forte).

Fourth system of the musical score. The vocal line has lyrics: "მი - წვეს - ღებ შე - ნად". A dynamic marking of *mp* (mezzo-piano) is present. The piano accompaniment continues with melodic lines in both hands.

შე - ხა - მკო - ბე - ლად და - მხ - მწა - რე - ბო!

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics 'შე - ხა - მკო - ბე - ლად და - მხ - მწა - რე - ბო!'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The music is in a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

ტა - ნო და ტა - ნო ტა - ტა - ნო ტა - ნო ტა - ტა - ნო ტა - ნო

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics 'ტა - ნო და ტა - ნო ტა - ტა - ნო ტა - ნო ტა - ტა - ნო ტა - ნო'. The piano accompaniment is in a grand staff and features a melodic line in the right hand and a bass line in the left hand. The music is in a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

The third system continues the musical score with a vocal line and piano accompaniment. The vocal line is in a treble clef and contains a melodic line. The piano accompaniment is in a grand staff and features a melodic line in the right hand and a bass line in the left hand. The music is in a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

The fourth system concludes the musical score with a vocal line and piano accompaniment. The vocal line is in a treble clef and contains a melodic line. The piano accompaniment is in a grand staff and features a melodic line in the right hand and a bass line in the left hand. The music is in a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings, including the instruction 'rit.' (ritardando).