

ოთხი ქორალური პრელუდია

Four Choral Preludes

N2

მოდუნა ა.ი. კოლომიჩენკოს

Dedication to A.I. Kolomiichenko

რუსუდან თოხაძე  
Rusudan Tokhadze

Largo sostenuto

Piano

13

*ppp* *ppp* *fff* *fff*  
Ped. \* Ped.

16

19

*ff* *fff*

22

*fff* *fff*

25 *a tempo*

*ff*

Musical score for measures 25-27. The piece is in a minor key. The tempo is marked *a tempo*. The dynamic is *ff*. The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

28

Musical score for measures 28-30. The music continues with a melodic line in the right hand and a more active bass line in the left hand.

31 *Maestoso*

*fff*

Musical score for measures 31-33. The tempo is marked *Maestoso*. The dynamic is *fff*. The music is characterized by heavy, sustained chords and a slower, more deliberate bass line.

34

Musical score for measures 34-36. The music concludes with a final chord in the right hand and a sustained note in the left hand.