

„Violet“

Andante Trainquillo

The image displays a comprehensive musical score for a symphony orchestra, organized into multiple systems of staves. The instruments and their parts are as follows:

- Flute 1**: Staff 1, treble clef, 4/4 time. Dynamic markings: *mp* (mezzo-piano) and *mp* (mezzo-piano).
- Flute 2**: Staff 2, treble clef, 4/4 time. Dynamic marking: *mp* (mezzo-piano).
- Oboe 1**: Staff 3, treble clef, 4/4 time.
- Oboe 2**: Staff 4, treble clef, 4/4 time.
- Clarinet in B♭**: Staff 5, treble clef, 4/4 time.
- Clarinet in A**: Staff 6, treble clef, 4/4 time.
- Bassoon 1**: Staff 7, bass clef, 4/4 time.
- Bassoon 2**: Staff 8, bass clef, 4/4 time.
- 2 Horn in F**: Staff 9, treble clef, 4/4 time.
- 2 Trombone**: Staff 10, bass clef, 4/4 time.
- Timpani**: Staff 11, bass clef, 4/4 time.
- Glockenspiel**: Staff 12, treble clef, 4/4 time. Dynamic marking: *mp* (mezzo-piano).
- Xylophone**: Staff 13, treble clef, 4/4 time.
- Bells**: Staff 14, treble clef, 4/4 time.
- Vibraphone**: Staff 15, treble clef, 4/4 time. Dynamic marking: *mp* (mezzo-piano).
- Tamtam**: Staff 16, bass clef, 4/4 time.
- Percussion: Bass Drum, Snare, Hi-hat, suspended cymbal**: Staff 17, bass clef, 4/4 time.
- Theremin**: Staff 18, treble clef, 4/4 time.
- Electric Guitar**: Staff 19, treble clef, 4/4 time.
- Harp**: Staff 20, treble clef, 4/4 time. Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Piano**: Staff 21, treble clef, 4/4 time.
- Celesta**: Staff 22, treble clef, 4/4 time. Dynamic marking: *mp* (mezzo-piano).
- Violin I**: Staff 23, treble clef, 4/4 time. Dynamic markings: *pp* (pianissimo) and *p* (piano).
- Violin II**: Staff 24, treble clef, 4/4 time. Dynamic markings: *pp* (pianissimo) and *p* (piano).
- Viola**: Staff 25, bass clef, 4/4 time. Dynamic markings: *pp* (pianissimo) and *p* (piano).
- Cello**: Staff 26, bass clef, 4/4 time.
- Contrabass**: Staff 27, bass clef, 4/4 time.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The overall structure is a full orchestral score, likely for a symphony or a large-scale concert piece.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl.
- A Cl.
- Bsn. 1
- Bsn. 2
- 2 Hn.
- 2 Tbn.
- Timp.
- Glk.
- Xyl.
- Bls.
- Vib.
- Perc.: Snare, Cymb.
- Ther.
- E. Gtr.
- Harp.
- Piano.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score includes musical notation, dynamics (mp), and a rehearsal mark (13).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz.

ff

[illegible]

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf*

B♭ Cl. *mf*

A Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

2 Hn.

2 Tbn.

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb. *arco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

Timp.

Glk.

Xyl.

Bls.

Vib.

TT

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

Bass drum

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

Perc.:
B. Dr., Snare,
Hi-hat, cusp., Cymb.

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

A. Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

III

Temp.

III

Glk.

Xyl.

Bls.

Vib.

III

T. T.

III

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

III

Ther.

III

E. Gtr.

III

Hp.

III

Pno.

III

Cel.

III

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ord.

ord.

pizz.

pizz.

sul pont.

sul pont.

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

116

Timp.

Glk.

Xyl.

Bls.

Vib.

116

T.T.

Perc.:
B. Dr., Snare
Hi-het, susp. Cymb.

116

Snare off

116

Snare on

Hi-het

Ther.

116

E. Gtr.

116

Hp.

116

Pno.

116

Cel.

116

Vln. I

Vln. II

116

Vla.

116

Vc.

116

Cb.

Fl. 1 *IN*
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl.
 A Cl.
 Bsn. 1
 Bsn. 2
 2 Hn.
 2 Tbn.
 Timp. *IN*
 Glk. *f*
 Xyl.
 Bls.
 Vib.
 T.T. *IN*
 Perc.: *IN*
 B. Dr., Snare
 Hi-hat, susp. Cymb.
 Ther. *IN*
 E. Gtr. *IN*
 Hp. *IN*
 Pno. *IN*
 Cel. *IN*
 Vln. I *IN*
 Vln. II
 Vla.
 Vc.
 Cb.

126

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. *f*

A Cl. *mf*

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

126

Timp.

Glk.

Xyl.

Bls.

Vib.

126

T.T. *p*

126

Perc.: B. Dr., Snare
Hi-hat, susp. Cymb.

126

Ther.

126

E. Gtr.

126

Hp.

126

Pno. *f* *mf*

126

Cel.

126

Vln. I

Vln. II

Vla.

Vc.

Ch.

Detailed description of the musical score: The score is for measures 126 and 127. The woodwind section includes Flute 1 (melodic line, *f*), Flute 2 (chords, *mf*), Oboe 1 (chords, *mf*), Oboe 2 (chords, *mf*), B♭ Clarinet (melodic line, *f*), and Alto Clarinet (chords, *mf*). The brass section has two Bassoons and two Trombones, all with rests. The woodwind section continues with two Horns and two Trombones, all with rests. The percussion section includes Timpani (melodic line), Glockenspiel (chords), Xylophone (chords), Bells (chords), Vibraphone (chords), Triangle (chords, *p*), and Percussion (Bass Drum, Snare, Hi-hat, suspended Cymbal). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all with rests. The keyboard section includes Theremin, Electric Guitar, Harp, Piano, and Celeste. The Piano part features complex triplets and a crescendo from *f* to *mf*. The Celeste part has chords. The Violin I and II parts have rests. The Viola, Violoncello, and Contrabass parts have rests.

Perc.:
B. Dr., Snare
Hi-het, susp. Cymb.

Fl. 1 *ff*
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl.
 A Cl.
 Bsn. 1
 Bsn. 2 *ff*
 2 Hn.
 2 Tbn.
 Timp. *p* *ff*
 Glk.
 Xyl.
 Bls.
 Vib.
 T.T. *p* *ff* *p*
 Perc.: B. Dr., Snare
 Hi-hat, cusp. Cymb.
 Ther.
 E. Gtr.
 Hp. *f*
 Pno. *ff* *ff*
 Cel.
 Vln. I
 Vln. II
 Vla. *ff*
 Vc. *mf*
 Ch.

Fl. 1 *1B*
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl.
 A Cl.
 Bsn. 1
 Bsn. 2
 2 Hn.
 2 Tbn.
 Timp. *1B*
 Glk.
 Xyl.
 Bls.
 Vib.
 T.T. *1B*
 Perc.:
 B. Dr., Snare
 Hi-hat, susp. Cymb.
 Ther. *1B*
 E. Gtr. *1B*
 Hp. *1B*
 Pno. *1B*
 Cel. *1B*
 Vln. I *1B*
 Vln. II *1B*
 Vla. *1B*
 Vc. *1B*
 Cb. *1B*

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pppp

mf

p

ff

mf

pp

con.sord

pp

con.sord

pp

con.sord

pp

con.sord

pp

Snare on

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

Perc.:
B. Dr., Snare
Hi-hat, snare Cymb.

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

p

mf

mp

con.sord

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

153

Timp.

Glk.

Xyl.

Bls.

Vib.

153

Perc.:
B. Dr., Snare
Hi-het, susp. Cymb.

153

Ther.

E. Gtr.

153

Hp.

153

Pno.

153

Cel.

153

Vln. I

Vln. II

Vla.

Vcl.

Cb.

165

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. *mp* *mp*

A Cl.

Bsn. 1

Bsn. 2 *mp*

2 Hn.

2 Tbn. *pp*

165

Timp.

Glk.

Xyl.

Bls.

Vib. *pp* *pp* *pp* *pp* *pp* *pp*

165

T.T.

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

165

Ther.

165

E. Gtr.

165

Hp.

165

Pno. *pp*

165

Cel.

165

Vln. I *pp* *mp* Senza sord.

Vln. II *pp* *mp* Senza sord.

Vla. *pp* *mp* Senza sord.

Vc. Senza sord.

Cb. Senza sord.

Perc.:
B. Dr., Snare
Hi-het, susp. Cymb.

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

106

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

106

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

106

Ther.

E. Gtr.

Hp.

106

Pno.

106

Cel.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

A. Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

Perc.:
B. Dr., Snare
Hi-hat, Susp. Cymb.

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.:
B. Dr., Snare
Hi-het, susp. Cymb.

300

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

301

302

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

2 Hn.

2 Tbn.

Timp.

Glk.

Xyl.

Bls.

Vib.

T.T.

Perc.:
B. Dr., Snare
Hi-hat, susp. Cymb.

Ther.

E. Gtr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

p

ff

p

mp

mf

ff

mf

ff

Perc.:
B. Dr., Snare
Hi-het, susp. Cymb.