

# ნისლი

# Nebel

თამარ სალუქვაძე  
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Andante

*misterioso*

*pp*

*mf*

*ppp*

*Ped.*

7

*rall. . . A tempo*

12

16

*sfz*

*mf*

19

*mp*

*cresc.*

*mf*

*f*

22 *f* *poco rall.* *tr* *ff*

26 *ppp* *A tempo dolce*

31 *mf* *pp* *8va*

36 *mp* *cresc.* *poco accel.*

40 *sfz*

43 *pp*  
*mp*

47 *pp*  
*mf* *mf*  
*mp*

51 *pp*  
*mf* *mf*  
*pp*

55 *pp* *mf* *pp*  
*mf* *mf*

58 *f* *ff*  
*f* *f*

This musical score is for a piano piece, spanning measures 43 to 58. It is written in 2/4 time and features a variety of dynamic markings and articulations. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 43-46) starts with a *pp* marking in the right hand and a *mp* marking in the left hand. The second system (measures 47-50) features a *pp* marking in the right hand and *mf* and *mp* markings in the left hand. The third system (measures 51-54) starts with a *pp* marking in the right hand and *mf* markings in the left hand. The fourth system (measures 55-57) features a *pp* marking in the right hand and *mf* markings in the left hand. The fifth system (measures 58-61) starts with a *f* marking in the right hand and a *ff* marking in the left hand, followed by *f* markings in both hands. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *pp*, *mp*, *mf*, *f*, and *ff*.

62

*sf* *sf* *sf* *mp*

66

*rall.* *ad libitum* *8va* *A tempo*

*fff* *ppp* *sf*

70

*poco accel.* *cresc.*

*mp* *Ped.* *Ped.* \*

74

*mf* *pp* *pp* *mf* *sp*

*mf* *pp* *sp* \*

78 *rall.*

*pp*

82 **Adagio- misterioso**

*Ped.*  
*ppp*

89

8<sup>va</sup>