

სამშობლოვ ჩემო

My homeland

თამარ სალუქვაძე
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Con moto rall. Moderato Maestoso

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B 1
Clarinet in B 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B 1
Trumpet in B 2
Trumpet in D 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Piatto
Piatto Scoppio
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Con moto FIS, H, DIS, GIS rall. Moderato Maestoso MUTA IN CIS

Con moto rall. Moderato Maestoso

2

[illegible]

50

Fl. 1 *mf* *pp*

Fl. 2 *pp*

Ob. 1 *mf* *pp*

Ob. 2 *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C

Hr. 1 *pp*

Hr. 2 *pp*

Hr. 3 *pp*

Hr. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

C

Timp.

Hp.

Voice

Vln. I *mf* poco a poco cresc.

Vln. II *mf* poco a poco cresc.

Vla. *mf* poco a poco cresc.

Vcl. *mf* poco a poco cresc.

Cb. *mf* poco a poco cresc.

C

unis.

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments and a voice. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Piat., Piat. Sosp., Voice, Vln. I, Vln. II, Vla., Vcl., and Cb. The score is divided into two main sections, D and E, separated by a double bar line. Section D is marked 'rit.' and 'Moderato Maestoso'. Section E is marked 'Moderato Maestoso' and 'MUTA IN CIS'. The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). The voice part has lyrics in Armenian. The page number '39' is visible in the top left corner.

This page of the musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Part of the woodwind section, playing in G major.
- Oboes (Ob. 1, Ob. 2):** Part of the woodwind section, playing in G major.
- Clarinets (Cl. 1, Cl. 2):** Part of the woodwind section, playing in G major.
- Bassoons (Bsn. 1, Bsn. 2):** Part of the woodwind section, playing in G major.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Part of the brass section, playing in G major.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Part of the brass section, playing in G major.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Part of the brass section, playing in G major.
- Tuba (Tba):** Part of the brass section, playing in G major.
- Timpani (Timp.):** Part of the percussion section, playing in G major.
- Piano (Pian.):** Part of the keyboard section, playing in G major.
- Harps (Hp.):** Part of the keyboard section, playing in G major.
- Voice:** A vocal part with lyrics in Georgian, playing in G major.
- Violins (Vln. I, Vln. II):** Part of the string section, playing in G major.
- Viola (Vla.):** Part of the string section, playing in G major.
- Cello (Vc.):** Part of the string section, playing in G major.
- Double Bass (Cb.):** Part of the string section, playing in G major.

The score includes various musical notations, including notes, rests, and dynamic markings (p, pp, mf, mp). It also features tempo markings (F, G, Con moto) and a key signature of one sharp (F#).

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Harp

Voice

Vln. I

Vln. II

Vla.

Cel.

Db.

[illegible]

108

J rit. **Moderato Maestoso** **K**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbu.
Timp.
Piat.
Piat.Sosp.
Tamb.Picc.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

f, *ff*, *pp*, *rit.*, *Moderato Maestoso*

ՀԱՅԻ ռն ըրոյց էջ Յեւ դիմ ըրս գն ըրս Լուսն ռն ըրոյց էջ Յեւ դիմ ըրս սն ըրս

դրօ տիմհ քո էջին թը Եւ ծնո ու Յեւ Յու քո ըրս

divini

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments and includes a vocal part. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Ban. 1
- Ban. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Pian.
- Piat. Sosp.
- Tamb. Picc.
- Voice
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'M' is present on the Timpani staff. The score is divided into measures by vertical bar lines.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bar. 1

Bar. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Piat.

Piat. Sosp.

Tamb. Picc.

Voice

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

