

## საბურთალოს ქარის მისტერია

## THE MYSTERY OF SABURTAŁO WIND

ნათელა სვანიძე  
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## Largo

### **Introduzione libitum**

*a tempo*

*sf*

*f*

*accelerando*

*f*

Musical score for piano, two staves:

- Top Staff:
  - Measure 1: sf
  - Measure 2: f
  - Measure 3: p
  - Measure 4: >
  - Measure 5: f
  - Measure 6: f
  - Measure 7: p
- Bottom Staff:
  - Measure 1: f
  - Measure 2: >
  - Measure 3: p
  - Measure 4: >
  - Measure 5: f
  - Measure 6: p

Measure details:

- Measure 12: Sixteenth-note pattern with grace notes and slurs.
- Measure 18: Sixteenth-note pattern with grace notes and slurs.

Musical score page 2, measures 1-6. The score consists of six staves. The top two staves are treble clef, the bottom two are bass clef, and the middle two are bass clef. Measure 1 starts with a dynamic > followed by a grace note. Measures 2-6 each begin with a grace note and a dynamic >. Measures 3-6 contain a '12' above a slanted line indicating a specific performance technique. Measures 5-6 end with a dynamic > followed by a grace note. The score concludes with a dynamic *f*.

Musical score page 2, measures 7-12. The score continues with six staves. Measures 7-12 feature grace notes and dynamics > and >. Measures 8-12 include a '3' above a slanted line. Measures 10-12 end with dynamics *f* and *p*. The score ends with a dynamic *p*.

Musical score page 2, measures 13-18. The score continues with six staves. Measures 13-18 feature grace notes and dynamics >, *p*, and *sf*. Measures 16-18 end with dynamics *sf* and *p*. The score concludes with a dynamic *p*.

24      18      12      8

3      3

3      3

12      12

attacca  $\text{=}$

Presto

*Glissando*  
*con pugno*

Musical score for orchestra, page 102, measures 812-813. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. Measure 812 starts with a dynamic *sforzando* (*s*<sup>f</sup>) in all voices. The first two staves play eighth-note chords in a sequence of eighth-note chords. The third staff has a sixteenth-note pattern. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. Measure 813 begins with a dynamic *sforzando* (*s*<sup>f</sup>). The first two staves continue their eighth-note chord sequence. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. Measure 814 starts with a dynamic *sforzando* (*s*<sup>f</sup>). The first two staves play eighth-note chords in a sequence of eighth-note chords. The third staff has a sixteenth-note pattern. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. Measure 815 begins with a dynamic *sforzando* (*s*<sup>f</sup>). The first two staves continue their eighth-note chord sequence. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords.

8<sup>va</sup>

6 6 6 6

*i  
s  
s*

*m.  
d.*

*sforzando (sf)*

8<sup>va</sup>-

*sforzando (sf)*

8<sup>va</sup>-

Presto

*a tempo*

*ff*

*sforzando (sf)*

*sforzando (sf)*

*8<sup>va</sup>*

*8<sup>va</sup>-*

8<sup>va</sup>

8<sup>va</sup>-

8<sup>va</sup>-

i  
s  
s

m.  
d.

8<sup>va</sup>-

> > sf > > > > sf > > sf > > > sf

8<sup>va</sup>-

s i  
g

s sf #> > #> >

sf > > #> > sf ,

8<sup>va</sup>-

**Andante con moto**

Musical score for piano, two staves. The top staff starts with a rest followed by eighth-note pairs. The bottom staff has eighth-note pairs. The word "rubato" is written above the top staff.

Continuation of the musical score. The top staff begins with sixteenth-note pairs. The bottom staff continues with eighth-note pairs.

**Presto**

Musical score for piano, two staves. The top staff features sixteenth-note patterns with "3" below them. The bottom staff has sixteenth-note patterns. The tempo changes to Presto. Dynamic markings include "d.m.", "s", "g", "s", "g", "sf", and slurs. The score concludes with a series of sixteenth-note patterns on both staves.

*sforzando*

*sforzando*

*sforzando*

*sforzando*

*sforzando*

*sforzando*

*ff*

*ff*

*Lunga*

*sforzando*

*FIN*