

Tamar futkaraZe
Tamar Putkaradze

On aeg
droa
It is time

$\text{♩} = 58$

Flute

Oboe

Clarinet in B♭

Bassoon

Violin

Viola

Cello

Double Bass

sul.pont.

sul D

Nat.harm.

sul pont.

sul A

sul.pont. p

sul D

p

Fl.

 Ob.

 B♭ Cl.

 Bsn.

 Vln.

 Vla.

 Vc.

 D.B.

On aeg

9
p whispering

It is time

p whispering

droa

p whispering

On aeg

17

Fl. *p*

Ob. *p* *mp*

B♭ Cl.

Bsn.

Vln. *sul.pont.*

Vla. *pp* *f* *> p*

Vc.

D.B.

24

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

D.B.

Flute part: Sustained notes with grace marks. Oboe part: Sustained notes with grace marks. Bassoon part: Sustained notes with grace marks. Bassoon dynamics: **p**, **mf**, **p**. Clarinet part: Sustained notes with grace marks. Violin part: Eighth-note pattern. Viola part: Eighth-note pattern. Cello part: Eighth-note pattern. Double Bass part: Eighth-note pattern.

Fl. *whispering*
On aeg

Ob. *whispering*
It is time *whispering*

B♭ Cl. **On aeg**

Bsn.

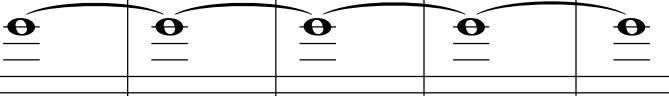
Vln. *whispering*
droa

Vla.

Vc.

D.B.

frullato


frullato


f

f

p

(MPh)





mp

30

(MPh)

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

D.B.

38

38

mp

f

sul.pont.

mf 7 *f*

This musical score page contains two systems of four staves each. The top system begins at measure 38 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Double Bass (D.B.). The Flute part features grace notes and dynamics of *mp*, *f*, and a sustained note with a fermata. The Oboe, Bassoon, and Double Bass provide harmonic support with eighth-note patterns. The bottom system also begins at measure 38 and includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Violin, Viola, and Cello play eighth-note patterns. The Cello part includes a dynamic marking of *mf* and a measure repeat sign. The Double Bass part continues with eighth-note patterns. The score concludes with a sixteenth-note pattern in the Cello and Double Bass, labeled *sul pont.*, followed by a dynamic *f*.

Fl. Ob. B♭ Cl. Bsn.

Vln. Vla. Vc. D.B.

sul.pont.

f

p

sul.pont.

f

p

vibrate the string strongly

f

vibrate the string strongly

f

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

D.B.

49

49

The musical score is divided into two systems, each containing four staves. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (B♭ Cl.). The bottom system includes Violin (Vln.), Cello (Vla.), Double Bass (Vc.), and Double Bass (D.B.). Measure 49 begins with sustained notes on the first three staves, followed by eighth-note patterns. Measure 50 starts with eighth-note patterns on all staves, followed by dynamic markings: f, f, f, and f. The score uses standard musical notation with treble and bass clefs, common time, and various dynamic markings like forte (f).

Fl. 53

Ob.

B♭ Cl.

Bsn.

Vln. 53

Vla.

Vc.

D.B.

f

gliss

mf 7 *ff*

gliss

ff

This musical score page contains six staves of music for orchestra, labeled vertically on the left. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Double Bass (D.B.). The score is numbered 53 at the top left. The Violin staff has a treble clef, while the others have a bass clef. The first three staves (Flute, Oboe, Bassoon) have a single measure of rests followed by a dynamic *f*. The next measure for the Violin starts with a sixteenth-note pattern (F#-G-A-G) with a dynamic *mf*, followed by a sixteenth-note scale (F#-G-A-B-C-D-E) with a dynamic *ff*, and then a sixteenth-note pattern (E-D-C-B-A-G-F#). The Viola staff has a sixteenth-note pattern starting with a dynamic *ff*. The Cello staff has a sixteenth-note pattern starting with a dynamic *ff*. The Double Bass staff has a sixteenth-note pattern starting with a dynamic *ff*.

56

Fl.

Ob.

B♭ Cl.

Bsn.

56

Vln.

sul.pont.

Vla.

mf — *f*

Vc.

mp

D.B.

mp

This musical score page contains six staves of music. The top four staves (Flute, Oboe, Bassoon, Violin) have single measures consisting of a single note followed by a short vertical bar. The bottom two staves (Cello and Double Bass) have measures of eighth-note pairs. The Violin staff has a dynamic marking *mf* followed by *f*. The Cello and Double Bass staves both have dynamic markings *mp*. The Cello staff also features performance instructions with greater-than signs (>) above the notes. The page number 56 is present at the top left, and the bassoon staff has a bass clef. The bassoon staff is grouped with the other three woodwind staves by a brace.

Fl. 57

p f p f p f p f

Ob. *tr.(C-D)*

B♭ Cl. *tr.(E-F♯)*

Bsn. *tr.(C♯-D♯)*

Vln. 57 *f*

Vla.

Vc. *f*

D.B.

This musical score page contains six staves. From top to bottom: Flute (G clef), Oboe (G clef), Bassoon (F clef), Bass Clarinet (F clef), Violin (G clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). Measure 57 starts with a series of eighth-note patterns on the Flute staff. The Oboe and Bassoon provide harmonic support with sustained notes. The Bass Clarinet and Bassoon play trills. The Violin, Viola, and Cello play eighth-note patterns with grace notes. The Double Bass remains silent throughout the measure. Dynamics include *p*, *f*, and *tr.* markings.

Fl. 58

Ob.

B♭ Cl.

Bsn.

Vln. 58

Vla.

Vc.

D.B.

sul.pont.

f

p

f

f

ff

ff

This page contains musical notation for seven instruments: Flute, Oboe, Bassoon, Violin, Viola, Cello, and Double Bass. The music is divided into two measures, 58 and 59. In measure 58, the Flute, Oboe, and Bassoon have rests. The Bassoon starts with a dynamic 'p' followed by 'f'. In measure 59, the Bassoon continues with a dynamic 'f'. The Violin also has a dynamic 'f'. The Viola has a dynamic 'f'. The Cello and Double Bass provide harmonic support with eighth-note and sixteenth-note patterns respectively. Measure 59 begins where measure 58 ends, continuing the rhythmic and dynamic patterns established in the previous measure.

Fl. 59

Ob. *p*

B♭ Cl.

Bsn.

Vln. 59 *f*

Vla. *f*

Vc.

D.B. *ff* *ff*

This page of musical notation shows a section for orchestra starting at measure 59. The instrumentation includes Flute, Oboe, Bassoon, Violin, Viola, Cello, and Double Bass. The Flute and Violin staves show sixteenth-note patterns. The Oboe staff has dynamics 'p' and 'f'. The Double Bass staff has dynamics 'ff' and 'ff'.

Fl. 60

Ob.

B♭ Cl.

Bsn.

Vln. 60

Vla.

Vc.

D.B.

p

f

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

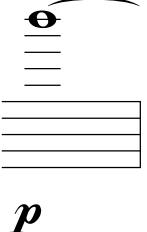
D.B.

64

p molto sul.pont.

Repeate these three words (like phrase) three times slowly, whispering:
First time everything is p, only "On aeg" is F.
Second time everything is p, only "It is time" is F.
Third time everything is p, only "droa" is F.
(The whole time could be 25-30 seconds)

68

Fl. *ON AEG DROA IT IS TIME* 

Ob. *IT IS TIME ON AEG DROA*

B♭ Cl. *DROA IT IS TIME ON AEG*

Bsn. *IT IS TIME DROA ON AEG*

68

Vln. *DROA IT IS TIME ON AEG*

Vla.  *ON AEG DROA IT IS TIME*

Vc.  *IT IS TIME ON AEG DROA*

D.B.  *ON AEG DROA IT IS TIME*

Fl.

Ob. **p**

B♭ Cl. **p**

Bsn.

Vln. **p** *molto sul.pont.* **pp** *molto sul.pont.* **p** *molto sul.pont.* **p** *molto sul.pont.*

Vla.

Vc.

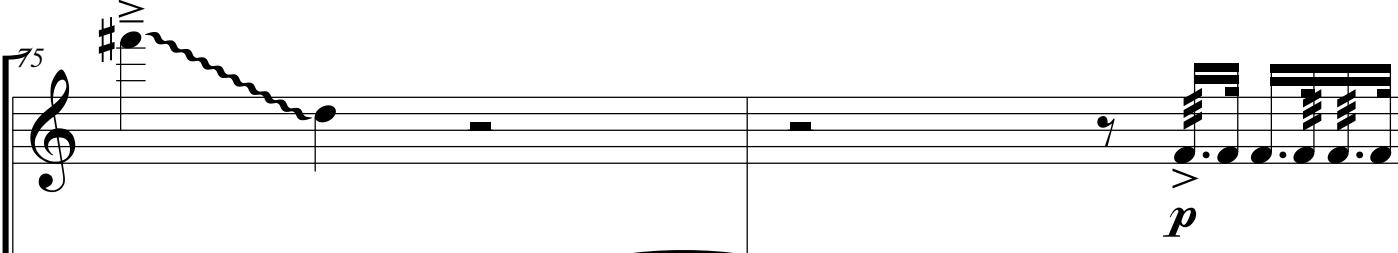
D.B. **p**

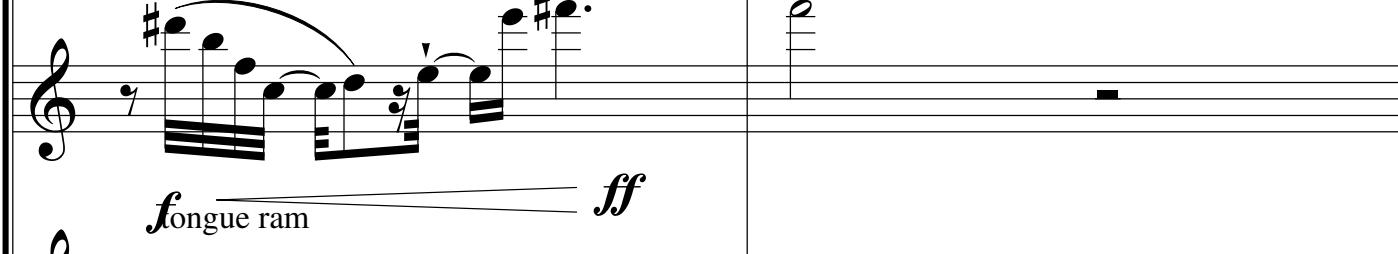
Musical score for orchestra, Measure 71:

- Flute:** Sustained note with a grace note.
- Oboe:** Sustained note with a grace note.
- Bassoon:** Sustained note.
- Violin:** Sustained note.
- Viola:** Sustained note.
- Cello:** Sustained note.
- Double Bass:** Sustained note.

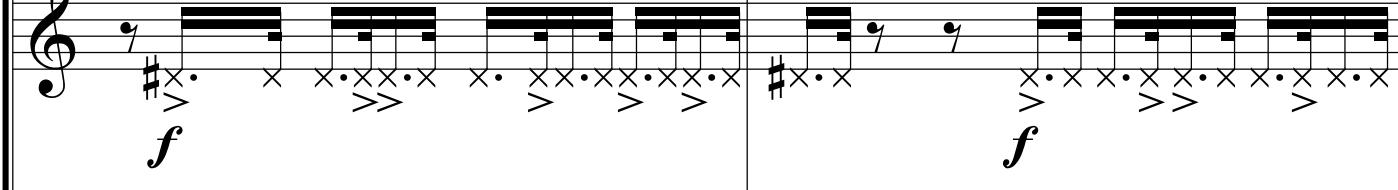
Dynamics and performance instructions:

- p**: piano (soft)
- pp**: pianissimo (very soft)
- molto sul.pont.*: played very softly on the bridge of the bow
- p**: piano (soft)
- molto sul.pont.*: played very softly on the bridge of the bow
- p**: piano (soft)
- molto sul.pont.*: played very softly on the bridge of the bow
- p**: piano (soft)
- molto sul.pont.*: played very softly on the bridge of the bow
- p**: piano (soft)

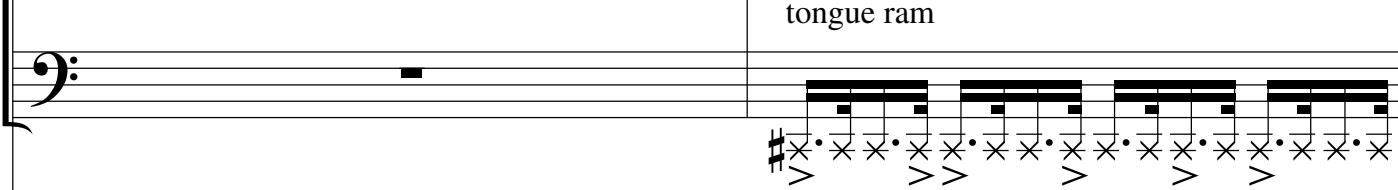
Fl. 

 Ob. 

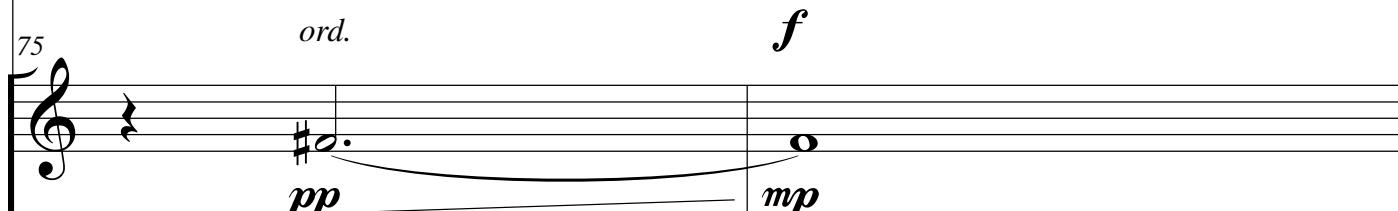
f *tongue ram* *ff*

 B♭ Cl. 

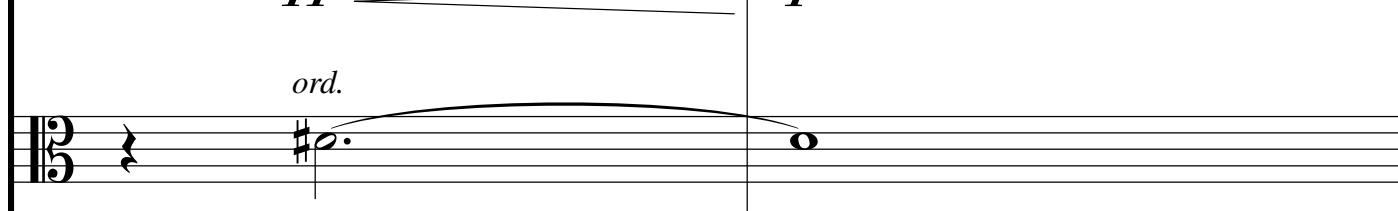
f *tongue ram*

 Bsn. 

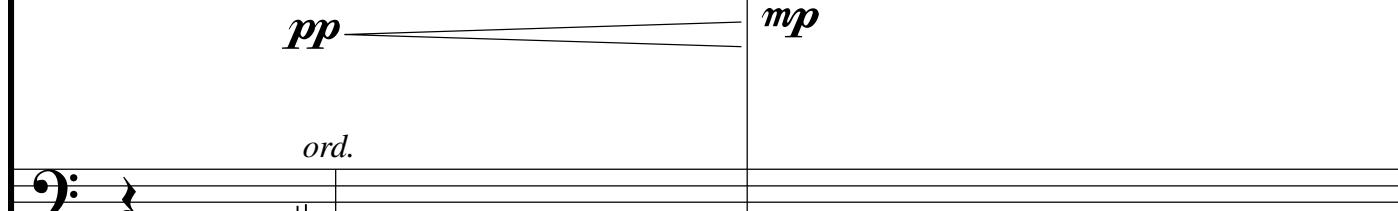
ord. *f*

 Vln. 

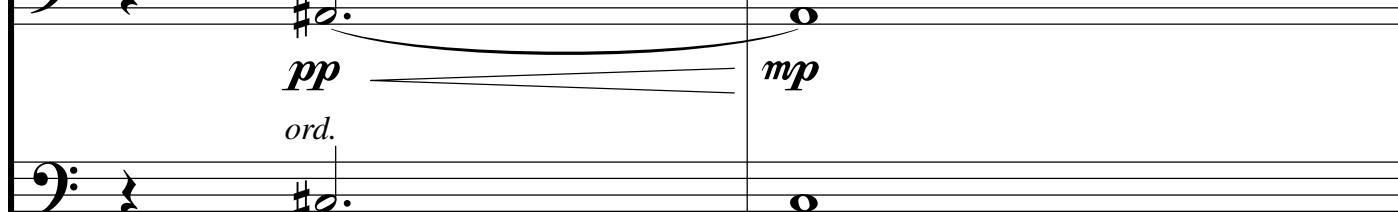
pp *mp*

 Vla. 

ord. *pp* *mp*

 Vc. 

ord. *pp* *mp*

 D.B. 

ord. *pp* *mp*

77

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

D.B.

p

p

pp

pp

pp

f p

ff

f p

f p

80

Fl.

Ob. *p* droa

B♭ Cl. *f* It

Bsn.

Vln. *f* *p*

Vla. *p* droa *p*

Vc.

D.B.

This musical score page contains seven staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violin (Vln.). The bottom three staves are for Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Measure 80 begins with the Flute playing eighth-note patterns. The Ob. plays eighth-note patterns with dynamic *p* and the word "droa". The Bsn. rests. The Vln. plays sixteenth-note patterns with dynamic *f*. The Vla. plays sixteenth-note patterns with dynamic *p*. The Vc. and D.B. play sustained notes with grace notes. Measure 81 starts with the Flute's eighth-note pattern, followed by the Ob.'s eighth-note pattern with dynamic *mp*. The Bsn. rests. The Vln. continues its sixteenth-note pattern with dynamic *p*. The Vla. continues its sixteenth-note pattern with dynamic *p*. The Vc. and D.B. continue their sustained notes with grace notes.

83

Fl. *rit.* *f* *p* *whispering* **droa**

Ob. *mp* *rit.* *p* *whispering* **On aeg**

B♭ Cl. *whispering* *p* *f* *p* *whispering* **droa**

Bsn. *rit.* *f* **On** *p* *f* *p* *whispering* **It is time**

Vln. *rit.* *f* *time f* *p* *f* *p* *whispering* **On aeg**

Vla. *rit.* *f* *pp* *f* *p* *whispering* **droa**

Vc. *rit.* *f* *f* *f* *aeg* *f* *p* *pizz.* *whispering* **It is time**

D.B. *rit.* *f* *f* *f* *aeg* *f* *p* *pizz.* *whispering* **droa**