

Rooftop in NY

Composed by Ana Kasrashvili

$\text{♩} = 90$ *Giocoso ma non troppo*

Flute

Alto Flute

English Horn

Clarinet in B \flat

Bass Clarinet in B \flat

Horn in F

Horn in F

Horn in F

Harp

Piano

Celesta

Violin 1

Violin 2

Viola

Violoncello

Contrabass

2

3

4

5

6

A Romantic/Nostalgic

Musical score for woodwinds and strings. The score is written for Flute (Fl.), Alto Flute (A. Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Harp (Hp.), Piano (Pno.), and Cello (Cel.). The music is in 4/4 time and features several key changes: 4/4, 5/4, 4/4, 5/4, and 4/4. Dynamic markings include *mf*, *mp*, *p*, and *mp*. The Cello part includes a *pizz.* marking. The Piano part features a complex melodic line with a five-fingered scale-like passage in the right hand.

A Romantic/Nostalgic

Musical score for strings. The score is written for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features several key changes: 4/4, 5/4, 4/4, 5/4, and 4/4. Dynamic markings include *mf* and *mp*. The Violin 1 part features a long, sweeping melodic line. The Violoncello part includes a *pizz.* marking.

Fl. *mp*

A. Fl. *mp*

Eng. Hn. *mp* *mf* *mp* *f* *mp* *p* *solo*

Cl.

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hp.

Pno. *mf*

Cel. *p* *p*

Vln. 1 *f* *mf* *f* *mf* *p*

Vln. 2 *f* *mf* *f* *mf* *p*

Vla. *f* *mf* *f* *mf* *p*

Vc. *mp* *mf* *f* *mf* *p*

Cb. *mf* *p*

11 12 13 14 15 16

B

Fl. *mf* *p* *mf > mp*

A. Fl. *mf* *p* *mf > mp*

Eng. Hn. *mf > mp*

Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf* *f* *mf* *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hp.

Pno. *mf dolce*

Cel.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mp* *mf* *f* *mp* *mp* *p*

A. Fl. *mp* *mf* *f* *mp* *mp* *p*

Eng. Hn.

Cl. *f* *mp*

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hp.

Pno.

Cel.

Vln. 1 *f* *mp* *f* *mp*

Vln. 2 *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Cb. *f* *mp* *f* *mp*

23 24 25 26 27 28

Fl.

A. Fl.

Eng. Hn.

Cl.

B. Cl.

Hn. 1
p leggiero

Hn. 2
p leggiero

Hn. 3
p leggiero

Hp.

Pno.
mf

Cel.

Vln. 1
mp *mf*

Vln. 2
mp *mf*

Vla.
mp *mf*

Vc.
mp *mf*

Cb.
mp *mf*

29 30 31

Fl. - A. Fl. - Eng. Hn. - Cl. - B. Cl. - Hn. 1 - Hn. 2 - Hn. 3 - Hp. - Pno. - Cel. - Vln. 1 - Vln. 2 - Vla. - Vc. - Cb.

32 33 34 35

Detailed description: This page of a musical score covers measures 32 to 35. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. Measures 32-33 feature a melodic line in the Horns and Piano, with dynamics *p* and *pp*. Measure 34 shows the Piano playing a chordal texture with dynamics *mp* and *pp*. Measures 35-36 feature a melodic line in the Violins and Cellos, with dynamics *mf*, *mp*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.