

# საფორტეპიანო ტრიო

# Piano Trio

ნინო ზაბუკიძე

Nino Zabukidze

2007

Allegro

The musical score is arranged in three systems. The first system (measures 1-3) features the Violin and Cello staves with rests, and the Piano part with a forte (*f*) dynamic and triplet patterns. The second system (measures 4-6) includes the Violin and Cello parts with a forte (*f*) dynamic, and the Piano part with a mezzo-forte (*mf*) dynamic and a *legato* marking. The third system (measures 7-9) continues the Piano part with triplet patterns. The score is in a key signature of one flat (B-flat) and a common time signature (C).

2  
9  
Vln. *cresc.*  
Vc. *cresc.*

9  
Pno. *cresc.*

12  
Vln. *dim.*  
Vc. *dim.*

12  
Pno. *dim.*

15  
Vln.  
Vc.

15  
Pno.

18

Vln.

Vc.

Pno.

*mp*

*pizz.*

*mp*

*f*

20

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

4  
24

Vln.

Vc.

Pno.

26

Vln.

Vc.


Pno.

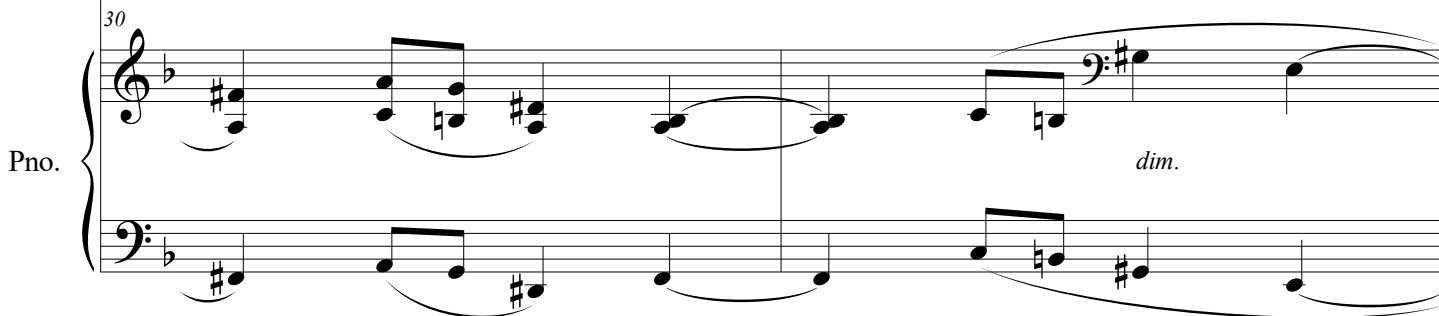
28

Vln.

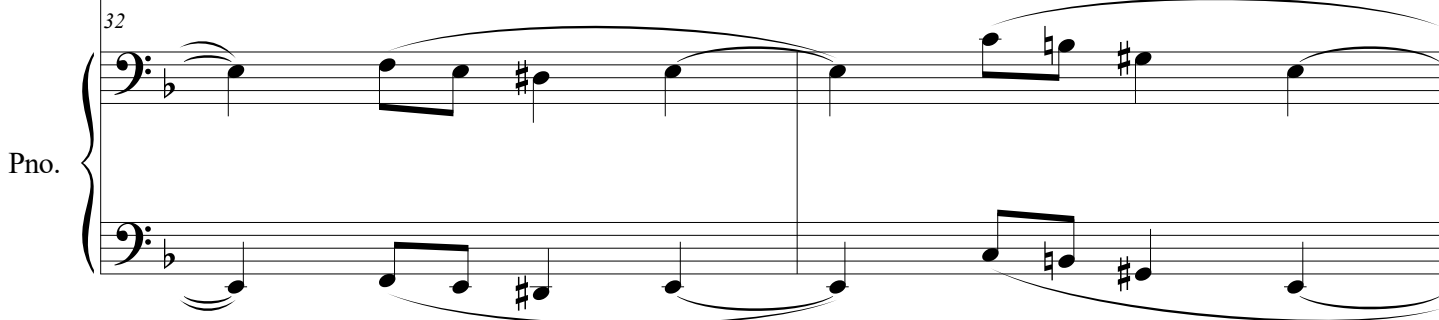
Vc.



Pno.

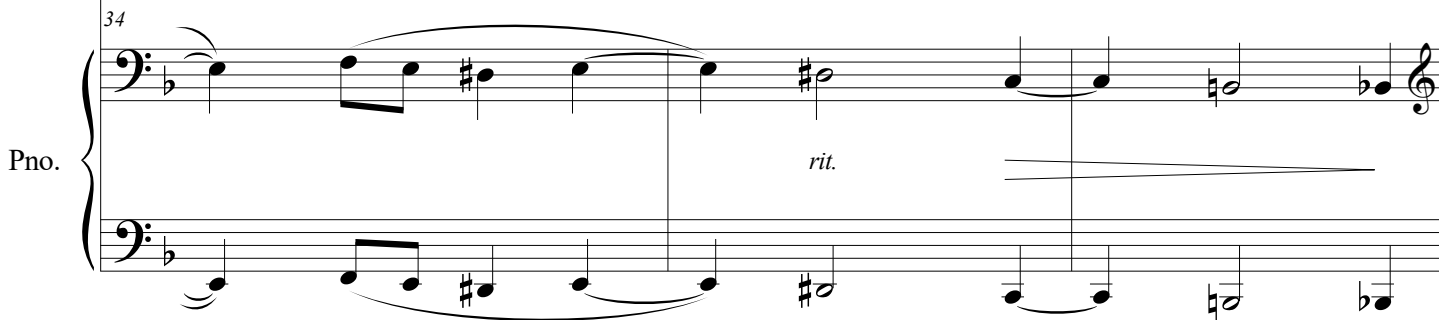
30  
Vln.   
Vc. 

30  
Pno. 

32  
Vln.   
Vc. 

32  
Pno. 

34  
Vln.   
Vc. 

34  
Pno. 

Moderato

Vln. *mp*

Vc. *p* arco

Pno. *p*

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

49

Vln.

Vc.

Pno.

53

Vln.

Vc.

Pno.

57

Vln.

Vc.

Pno.

8

61

Vln.

Vc.

Pno.

Violin and Viola parts: Measure 61 starts with a slur over a series of eighth notes. Measure 62 continues with a slur over a series of eighth notes. Measure 63 features a slur over a series of eighth notes. Piano accompaniment: Measure 61 has a chord in the right hand and a single note in the left. Measure 62 has a chord in the right hand and a single note in the left. Measure 63 has a chord in the right hand and a single note in the left.

64

Vln.

Vc.

Pno.

Violin and Viola parts: Measure 64 starts with a slur over a series of eighth notes. Measure 65 continues with a slur over a series of eighth notes. Measure 66 features a slur over a series of eighth notes. Piano accompaniment: Measure 64 has a chord in the right hand and a single note in the left. Measure 65 has a chord in the right hand and a single note in the left. Measure 66 has a chord in the right hand and a single note in the left.

68

Vln.

Vc.

Pno.

pizz.

Violin and Viola parts: Measure 68 starts with a slur over a series of eighth notes. Measure 69 continues with a slur over a series of eighth notes. Measure 70 features a slur over a series of eighth notes. Measure 71 features a slur over a series of eighth notes. Piano accompaniment: Measure 68 has a chord in the right hand and a single note in the left. Measure 69 has a chord in the right hand and a single note in the left. Measure 70 has a chord in the right hand and a single note in the left. Measure 71 has a chord in the right hand and a single note in the left.



72

Vln.

Vc.

arco

Pno.

76

Vln.

Vc.

Pno.

79

Vln.

Vc.

Pno.

Vln. 82

Vc.

Detailed description: This system contains the first three measures of the piece. The Violin (Vln.) part is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola (Vc.) part is in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. Both parts have a fermata over the final measure. The piano accompaniment (Pno.) is not visible in this system.

Pno. 82

Detailed description: This system shows the piano accompaniment for measures 82-84. The right hand (RH) is in the treble clef, playing chords and moving lines. The left hand (LH) is in the bass clef, featuring a triplet of eighth notes in each measure. The key signature has four sharps (F#, C#, G#, D#).

Vln. 85

Vc.

Detailed description: This system contains measures 85 and 86. The Violin (Vln.) part continues with a half note D5, followed by quarter notes E5, F#5, and G5. The Viola (Vc.) part continues with a half note D4, followed by quarter notes E4, F#4, and G4. Both parts have a fermata over the final measure. The piano accompaniment (Pno.) is not visible in this system.

Pno. 85

Detailed description: This system shows the piano accompaniment for measures 85 and 86. The right hand (RH) is in the treble clef, playing chords and moving lines. The left hand (LH) is in the bass clef, featuring a triplet of eighth notes in each measure. The key signature has four sharps (F#, C#, G#, D#).

Vln. 87

Vc.

Detailed description: This system contains measures 87 and 88. The Violin (Vln.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola (Vc.) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. Both parts have a fermata over the final measure. The piano accompaniment (Pno.) is not visible in this system.

Pno. 87

Detailed description: This system shows the piano accompaniment for measures 87 and 88. The right hand (RH) is in the treble clef, playing chords and moving lines. The left hand (LH) is in the bass clef, featuring a triplet of eighth notes in each measure. The key signature has four sharps (F#, C#, G#, D#).

89

Vln.

Vc.

Pno.

91

Vln.

Vc.

Pno.

*f*

93

Vln.

Vc.

Pno.

*mf*

Vln. <sup>96</sup>

Vc. *mf*

Pno. <sup>96</sup>

Vln. <sup>99</sup>

Vc. <sup>99</sup>

Pno. <sup>99</sup>

Vln. <sup>102</sup>

Vc. <sup>102</sup>

Pno. <sup>102</sup>

Vln. 105

Vc.

Detailed description: This system contains the first two staves of the page. The Violin (Vln.) staff is in treble clef and the Viola (Vc.) staff is in treble clef. Both are in the key of D major (indicated by two sharps). The Violin part begins at measure 105 with a melodic line of eighth and sixteenth notes, featuring slurs and ties. The Viola part provides a harmonic accompaniment with chords and moving lines. The system concludes at measure 107.

Pno. 105

Detailed description: This system contains the Piano (Pno.) part for measures 105-107. It is written in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes. The system concludes at measure 107.

Vln. 108

Vc.

Detailed description: This system contains the Violin (Vln.) and Viola (Vc.) parts for measures 108-110. The Violin part has a melodic line with slurs and ties, while the Viola part has a more rhythmic accompaniment. The system concludes at measure 110.

Pno. 108

Detailed description: This system contains the Piano (Pno.) part for measures 108-110. The right hand features a complex texture with chords and moving lines, while the left hand has a rhythmic accompaniment with eighth notes and slurs. The system concludes at measure 110.

Vln. 111

Vc.

Detailed description: This system contains the Violin (Vln.) and Viola (Vc.) parts for measures 111-113. The Violin part has a melodic line with slurs and ties, while the Viola part has a rhythmic accompaniment. The system concludes at measure 113.

Pno. 111

Detailed description: This system contains the Piano (Pno.) part for measures 111-113. The right hand features a complex texture with chords and moving lines, while the left hand has a rhythmic accompaniment with eighth notes and slurs. The system concludes at measure 113.

14

Vln. <sup>114</sup>

Vc.

Pno. <sup>114</sup>

Vln. <sup>117</sup>

Vc.

Pno. <sup>117</sup>

Vln.

Vc.

Pno. <sup>122</sup>

125

Vln.

Vc.

125

Pno.

130

Vln.

Vc.

*f*

130

Pno.

*mf*

133

Vln.

Vc.

133

Pno.

*legato*

136

Vln.

Vc.

136

Pno.

139

Vln.

Vc.

*dim.*

139

Pno.

*dim.*

142

Vln.

Vc.

*mf*

142

Pno.

*mf*



Vln. *145*  
Vc. *rit.* *dim.*

Pno. *145*  
*rit.* *dim.*

Vln. *149*  
Vc.

Pno. *149*

Vln. *152*  
Vc. *morendo*

Pno. *152*  
*morendo*  
*8va*

Violin

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Piano Trio

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Nino Zabukidze  
2007

Allegro

6

*f*

9

3

*cresc.*

12

*dim.*

15

18

*mp*

20

22

24

26

28

30

32

2

34

Moderato

*rit.*

37

*mp*

41

46

3

49

3

53

3

57

61

65

69

74

77

80

83

86

88

90

95

*mf*

98

101

104

107

110

Musical staff 110: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with slurs, ending with a whole rest.

114

Musical staff 114: Treble clef, key signature of three sharps. Features a triplet of eighth notes, a double bar line with a '2' above it, and a slur over a quarter note followed by eighth notes.

119

Musical staff 119: Treble clef, key signature of three sharps. Features a series of eighth notes with slurs, a double bar line with an '8' above it, and a final eighth note with a slur.

130

Musical staff 130: Treble clef, key signature of one flat (Bb). Starts with a dynamic marking *f*. The staff contains a series of eighth notes with slurs.

133

Musical staff 133: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs.

136

Musical staff 136: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs.

139

Musical staff 139: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, ending with a dynamic marking *dim.*

142

Musical staff 142: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, starting with a dynamic marking *mf*.

145

Musical staff 145: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, ending with a dynamic marking *rit.*

148

Musical staff 148: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, starting with a dynamic marking *dim.* and ending with a dynamic marking *rit.*

152

Musical staff 152: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, starting with a dynamic marking *rit.* and ending with a dynamic marking *morendo*.

# Cello

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## Piano Trio

ნინო ზაბუკიძე

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Allegro

Measures 1-5 of the cello part. The music begins with a whole rest, followed by a series of eighth notes and quarter notes, mostly in the lower register. A dynamic marking of *f* (forte) is placed below the staff.

Measures 6-10. The music continues with eighth and quarter notes, some with slurs. A dynamic marking of *cresc.* (crescendo) is placed at the end of the line.

Measures 11-15. The music features a mix of eighth and quarter notes. A dynamic marking of *dim.* (diminuendo) is placed at the end of the line.

Measures 16-20. The music includes some sixteenth notes and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, with a hairpin indicating a gradual increase in volume. A *pizz.* (pizzicato) marking is also present.

Measures 21-26. The music consists of quarter and eighth notes, maintaining a steady rhythmic pattern.

Measures 27-31. The music continues with quarter and eighth notes, showing some chromatic movement.

Measures 32-36. The music features quarter notes and rests. A dynamic marking of *rit.* (ritardando) is placed at the end of the line.

Moderato

Measures 37-41. The tempo changes to Moderato. The music is marked *arco* and begins with a dynamic marking of *p* (piano). It features a mix of eighth and quarter notes with slurs. A *rit.* marking is also present.

Measures 42-46. The music continues with quarter and eighth notes, ending with a *rit.* marking.

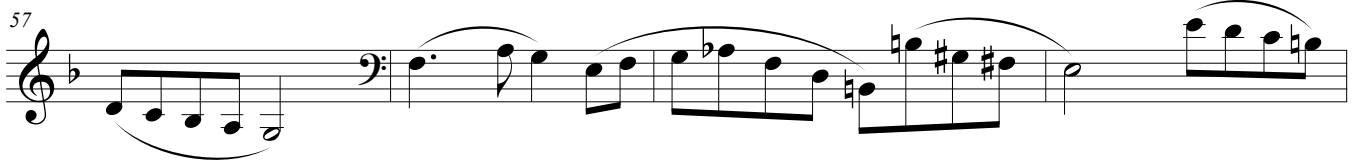
47



52



57



61



65



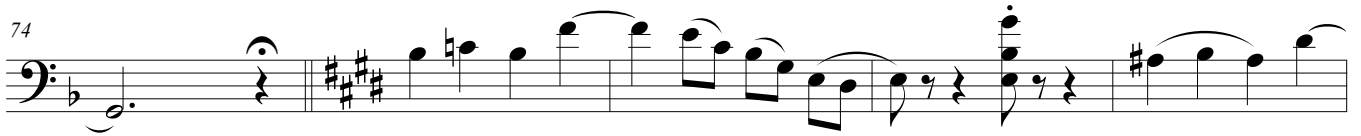
69

pizz.

arco



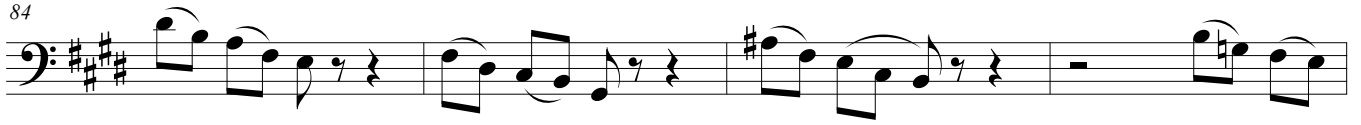
74



79



84



88

4



96 *mf*

101

106 **3**

113

117

122 **8** *f*

134

139 *dim.* *mf*

144 *rit.* *dim.*

149 *morendo*