

ღახტი

Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 Allegretto ♩ = 120

This musical score is for the piece "Game Belt" by Nana Gabashvili. It is in 7/8 time and marked "Allegretto" with a tempo of 120 beats per minute. The score is divided into three measures. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with a forte (*ff*) dynamic.
- Flauto:** Plays a melodic line with a forte (*ff*) dynamic.
- Oboe 1:** Plays a melodic line with a forte (*ff*) dynamic.
- Oboe 2:** Remains silent.
- Clarinetto in B I:** Plays a melodic line with a forte (*ff*) dynamic.
- Clarinetto in B II:** Remains silent.
- Fagotti I, II:** Play a rhythmic accompaniment with a forte (*ff*) dynamic.
- Tenor Sax:** Remains silent.
- Baritone Sax:** Plays a melodic line with a forte (*ff*) dynamic, marked "secco".
- Corno I:** Plays a melodic line with a forte (*ff*) dynamic, marked "secco".
- Corno II:** Plays a melodic line with a forte (*ff*) dynamic, marked "secco".
- Tromba in B I:** Plays a melodic line with a forte (*ff*) dynamic, marked "secco". It starts with "Con sord." and ends with "Senza sord.".
- Tromba in B II:** Plays a melodic line with a forte (*ff*) dynamic, marked "secco".
- Tromboni I, II:** Play a rhythmic accompaniment with a forte (*f*) dynamic, marked "secco".
- Tuba:** Plays a rhythmic accompaniment with a forte (*ff*) dynamic, marked "secco".
- Drums:** Remains silent.
- Timpani:** Play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, marked "secco".
- Tom-tom:** Play a rhythmic accompaniment with a forte (*ff*) dynamic.
- Synth:** Remains silent.
- Arpa:** Remains silent.
- Solo Guitar:** Plays a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Bass Guitar:** Plays a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Violini I:** Play a rhythmic accompaniment with a forte (*ff*) dynamic, marked "al taco. energico".
- Violini II:** Play a rhythmic accompaniment with a forte (*ff*) dynamic, marked "al taco. energico".
- Viole:** Play a rhythmic accompaniment with a forte (*ff*) dynamic, marked "al taco. energico".
- Celli:** Play a rhythmic accompaniment with a forte (*ff*) dynamic, marked "pizz.".
- C. bassi:** Play a rhythmic accompaniment with a forte (*ff*) dynamic, marked "pizz.".

Picc.  
 Fl.  
 Ob. I  
 Ob. 2  
 Cl. I  
 Cl. II  
 Fag. I, II  
 T. Sx.  
 B. Sx.  
 Cor. I  
 Cor. II  
 Tr-ba I  
 Tr-ba II  
 Tr-ni I, II  
 Tuba  
 Timp.  
 Tom-tom  
 Solo G.  
 Bass G.  
 Vlni. I  
 Vlni. II  
 Vle.  
 Vc.  
 Cb.

*mf*  
*f*  
*mf*  
*f*  
*f*  
*sf*  
*sf*  
*sf*  
*sf*  
*ppp*  
*ppp*  
*ppp*

Senza sord.  
 pizz.

7

Picc. *ff*

Fl. *f*

Ob. 1 *ff*

Ob. 2

Cl. I *ff*

Cl. II

Fag. I, II *ff* a2

T. Sx. *mf* *f*

B. Sx. *ff* *f* secco

Cor. I *ff* *mf* secco

Cor. II *ff* *mf* secco

Tr-ba I *f*

Tr-ba II *f* *fff*

Tr-ni I, II *ff* secco

Tuba *ff*

Timp. *mf*

Tom-tom *f*

Solo G. *f*

Bass G. *mf*

Vlni. I arco *fff* pizz.

Vlni. II arco *fff* pizz.

Vle. arco *fff* pizz.

Vc. *fff*

Cb. *fff*

3

10 Picc. *ff*

Fl.

Ob. 1

Ob. 2

Cl. I *ff*

Cl. II *ff*

Fag. I, II *ff* a2

T. Sx.

B. Sx. *ff* secco

10 Cor. I *ff*

Cor II *ff*

Tr-ba I *f*

Tr-ba II *f* *fff*

Tr-ni I, II

Tuba *ff*

10 Timp.

10 Tom-tom

10 Solo G.

Bass G.

10 Vlni. I *arco* *ff*

Vlni. II *arco* *ff*

Vle. *arco* *ff*

Vc.

Cb.

4

Picc.

Fl.

Ob. 1  
*mf*

Ob. 2  
*mf*

Cl. I  
*mf*

Cl. II

Fag. I, II  
*mf*

T. Sx.

B. Sx.

Cor. I

Cor. II

Tr-ba I  
*f* *sf*

Tr-ba II  
*sf*

Tr-ni I, II

Tuba

Timp.

Tom-tom

Arp.  
C dur *Glissando*

Bass G.  
*mp*

Vlni. I  
*mf* *ff*

Vlni. II  
*mf* *ff*

Vle.  
*mf* *ff*

Vc.  
*mf* *fff* *pizz.* *Glissando*

Cb.  
*mf* *fff* *pizz.* *Glissando*

*a2 secco*  
*ff*  
*secco*  
*ff*  
*secco*  
*ff*  
*secco*  
*ff*  
*secco*  
*ff*  
*secco*  
*fff*  
*f*  
*secco*  
*ff*  
*f*  
*mp*

17 5

Picc. *f*  
*8va -*

Fl. *f*

Ob. I

Cl. I *f*

Fag. I, II

T. Sx. *secco*

B. Sx. *secco*

Cor. I *secco*  
*mp*

Cor. II *secco*  
*mp*

Tr-ba I *secco*

Tr-ba II

Tr-ni I, II *secco*  
*mp*

Tuba

Timp. 17

Tom-tom 17

Synth (Synth brass)

Bass G. *p*

Vlni. I 17

Vlni. II *mf*

Vle. *mf*

Vc. *arco*

Cb. *arco*  
*mf*

20 6 8<sup>va</sup>

Picc. *f*

Fl. *mp*

Ob. I *mp*

Cl. I

Fag. I, II

T. Sx.

B. Sx. *p* *mf*

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-ni I, II

Tuba

Timp.

Tom-tom

Synth (muta in brass)

Bass G.

Vlni. I *f*

Vlni. II *f*

Vle. *sf*

Vc. *f* arco

Cb. *sf* *f*

24 <sup>8<sup>va</sup></sup> (muta Picc. in Fl.) 7 Fl. I <sup>secco</sup> <sup>secco</sup>

Picc. *sf* *sf*

Fl. II <sup>secco</sup> <sup>secco</sup> *sf* *sf*

Cl. I <sup>secco</sup> <sup>secco</sup> *sf* *sf*

Fag. I, II *sf* *sf*

T. Sx. *sf* *sf*

B. Sx. *sf* *sf*

Cor. I <sup>secco</sup> *ff* <sup>secco</sup>

Cor. II <sup>secco</sup> *ff* <sup>secco</sup>

Tr-ba I *mf* *sfp* *ff* <sup>secco</sup> *ff* <sup>secco</sup>

Tr-ba II <sup>secco</sup> *ff* <sup>secco</sup>

Tr-ni I, II *f* <sup>1 gliss</sup> <sup>gliss</sup>

Tuba <sup>secco</sup> *ff* <sup>secco</sup>

Dr. *p* *f*

Tom-tom *f*

Synth (Synth brass) *mf*

Solo G. <sup>8<sup>va</sup></sup> *mf*

Bass G. *mf*

Vlni. I *ff*

Vlni. II *ff*

Vle. *ff*

Vc. *sf* <sup>pizz.</sup> *fff*

Cb. *sf* <sup>pizz.</sup> *fff*





This page of a musical score, numbered 10, covers measures 32 through 35. The instrumentation includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II, Saxophone), brass (Cori I & II, Trumpets I & II, Trombones I & II, Tuba), percussion (Drums, Tom-tom), and strings (Solo Violin, Bass Violin, Violins I & II, Viola, Violoncello, Contrabass). The woodwind parts are marked with *secco* and *sf*. The brass parts feature *f* dynamics and accents. The strings play a rhythmic pattern of eighth notes, with the Violins I & II and Viola parts marked *sf*. The Solo Violin and Bass Violin parts have long, sweeping melodic lines. The percussion parts include a drum pattern and a tom-tom pattern. The Saxophone part is silent throughout the measures.

36

9

Fl. I *ff* *f*

Fl. II *ff* *f*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I, II *f* *f* *f*

T. Sx. *mf* *f* *mp*

Cor. I *f*

Cor. II *f*

Tr-ba I

Tr-ba II

Tr-ni I, II *f*

Tuba *f*

Dr. *Brushes*

Tom-tom

Arp. *Glissando* *8va*

Solo G. *mp*

Bass G.

Vlni. I *mf* *f*

Vlni. II *f*

Vle. *mf* *f*

Vc. *f*

Cb. *arco* *f* *Glissando*

This page of a musical score, numbered 12, contains measures 40 through 43. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. 1), Oboe II (Ob. 2), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I and II (Fag. I, II), Trumpet I (T. Sx.), Trumpet II (B. Sx.), Horn I (Cor. I), Horn II (Cor. II), Trombone I (Tr-ba I), Trombone II (Tr-ba II), Trumpet III and Trombone I (Tr-ni I, II), Tuba, Drums (Dr.), Arpeggiator (Arp.), Bass Guitar (Bass G.), Violin I (Vlni. I), Violin II (Vlni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 40 and 41 feature a *ff* (fortissimo) dynamic marking for the Trumpet I and II, Trombone I and II, and Bassoon I and II parts. The Horn I and II parts also feature a *f* (forte) dynamic marking in measure 42. The Arpeggiator part includes a section labeled "C dur" (C major) and "Crescendo" with a diagonal line indicating the dynamic increase. The score includes various musical notations such as slurs, accents, and dynamic markings.

44

Fl. I

Fl. II

Ob. 1

Ob. 2

Cl. I

Cl. II

Fag. I, II

T. Sx.

B. Sx.

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-ni I, II

Tuba

Dr.

Arp.

Bass G.

Vlni. I

Vlni. II

Vlc.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*ff*

*ff*

B dur

Glissando

8<sup>va</sup>--



52 11

FL. I *ff*

FL. II *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I, II *ff*  
a2

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Cor. I *ff* *f*

Cor. II *ff* *f*

Tr-ni I, II *mf* *f*

Tuba *ff*

Timp. *pp* *mf*

Tom-tom *f*

Arp. *ff* E dur *Glissando* A dur *Glissando* *ff*

Solo G. *mf*

Bass G. *mf*

Vlni. I *ff*

Vlni. II *ff*

Vlc. *ff*

Vc. *f* *ff* *Glissando*

Cb. *f* *ff* *Glissando*

This page of a musical score, numbered 16, contains 24 staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, and Saxophone. The brass section includes Cor Anglais I and II, Trumpets I and II, Trombones I and II, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Tom-tom. The Arpeggiator (Arp.) part features two glissando passages: one for G major (G dur) and another for C major (C dur), both marked with a forte (ff) dynamic. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion provide rhythmic accompaniment. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, ties, and dynamics.





This page of a musical score, numbered 18, contains measures 64 through 72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I, Saxophones (Tenor and Baritone), Cor Anglais I and II, Trumpets I and II, Trombones I and II, Tuba, Timpani, Arpeggiator (Arp.), Bass Guitar (Bass G.), Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 64. The Flutes I and II parts feature a melodic line with a trill-like texture in the first two measures, followed by a sustained note. The Oboe I and II parts play a similar melodic line with accents. The Clarinet I and II parts have a rhythmic pattern of eighth notes. The Bassoon I part has a melodic line with accents. The Saxophones (Tenor and Baritone) enter in measure 70 with a melodic line marked *gl.* and *f*. The Cor Anglais I and II parts play a sustained chord in measure 65, marked *frull.* and *p*, which then moves to *f* in measure 70. The Trumpets I and II parts play a melodic line with accents. The Trombones I and II parts play a melodic line with accents. The Tuba part plays a melodic line with accents. The Timpani part has a rhythmic pattern of eighth notes in measure 70, marked *f*. The Arpeggiator part plays a sustained chord in measure 65, marked *mf*, which then moves to *f* in measure 70. The Bass Guitar part plays a melodic line with accents, marked *mf* in measure 65 and *sf* in measure 70. The Violins I and II parts play a melodic line with accents, marked *mf* in measure 65 and *f* in measure 70. The Viola part plays a melodic line with accents, marked *mf* in measure 65 and *f* in measure 70. The Violoncello part plays a melodic line with accents, marked *f* in measure 70. The Contrabass part plays a melodic line with accents, marked *f* in measure 70.

68

Fl. I

Fl. II

Ob. 1

Ob. 2

Cl. I

Cl. II

Fag. I, II

T. Sx.

B. Sx.

68

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-ni I, II

Tuba

*mf* *mp* *p*

68

შემოდის პოლიციის უფროსი: - რა ამბავია აქ!

Timp.

*f* *mf* *mp* *p* *pp*

68

Tom-tom

68

Arp.

Bass G.

68

Vlni. I

Vlni. II

Vle.

Vc.

Cb.



Musical staff 1: Treble clef, notes with accents, measure 9 boxed, dynamic *f*.

Musical staff 2: Treble clef, notes with slurs, dynamic *f*.

Musical staff 3: Treble clef, measure 10 boxed, measure 11 boxed, dynamic *ff*.

Musical staff 4: Treble clef, notes with slurs, measure 12 boxed.

Musical staff 5: Treble clef, notes with trills, dynamic *mf*.

Musical staff 6: Treble clef, notes with slurs, measure 3 boxed, dynamic *f*.





ღახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

Oboe I **Allegretto** ♩ = 120

1 **ff** 2 2

3 4 **mf** 4

5 2 2 **mp** 6

7 3 4 **sff** *secco* **sff** *secco* **sff** *secco* **sff**

9 *secco* **sff** **ff** 7

10 **mf** 5 11 **ff**

12

2 **mf** **mf** **ff** 5



ღახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

Oboe II

1 Allegretto ♩ = 120

2

3 4 4

4

5 4

6 4 7 4 8

secco secco

9

7

10 11

5

12

2 5

*f*

*mf*

*ff*

*secco*

*mf*

*ff*

*mf*

*ff*



9

secco

*sff* *ff*

10

7

*f* *sf* *ff*

11

3

*ff*

12

*ff*

5

*mp* *mf* *ff*

ღახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

Clarinetto in B II

1 Allegretto  $\text{♩} = 120$

4 2 3

4 4 2

4 5 5 4 6 4 7 2

secco *sva* secco *sva* 8 secco secco

*sf sf sf sf sf sf*

9 7

10 3

*mf sf ff*

11 *ff*

12 *mp*

5

*mf ff*

# ღახტი Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

**1** Allegretto ♩ = 120  
a2 secco

Fagotti I, II

*ff*

**2** *2* a2 *ff* **3** *2*

**4** a2 *ff* *mf*

secco a2 **5** *ff* *3*

**6** a2 *f*

**7** a2 *fff* *sf* **8**

secco *sf* secco *sf* I, II secco *sf*



# ღახტი Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 Allegretto ♩ = 120

Tenor Sax

3

mf  $\text{mf}$   $\text{f}$

2

3

mf  $\text{mf}$   $\text{f}$

4

3

secco

secco

5

4

6

4

ff

7

8

fff

sf

9

6

mf  $\text{mf}$   $\text{f}$   $\text{mp}$

10

6

11

mf  $\text{mf}$   $\text{ff}$

12

7

6

gl.

4

f

ღახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 Allegretto ♩ = 120 secco 2 secco secco

Baritone Sax

3 secco secco 4 3

5 secco secco 6 subtone 3

7 8 9 2

10 6 11 7 12 6 gl. 4



ღახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 Allegretto ♩ = 120

Corno I

2 secco **ff** *mf* < *f* **ff** secco

3 secco *mf* < **ff** **ff** secco

4 secco **3** **ff** secco

5 secco *mp* 6

7 secco **3** **ff** secco secco secco secco 8 **sf**

9 **f** **3** **f**

10 **f** **3** secco **mf**

11 *mf* < *f* < **ff** < *f*

12 **3** **sf**

frull. **3** *p* **f**



# ღახტი Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

**1** **Allegretto** ♩ = 120  
Con sord. secco Senza sord. **2** **2**

Tromba in B I

**3** **2** **3** **2** **4** **5** **4**

**6** **2** **7** **2** **3** **4** **5** **6** **7** **8** **3** **9** **2** **10** **3** **11** **8** **12** **7**

*ff* *f* *sf* *sf* *ff* *ff* *mf* *sfp* *ff* *ff* *sf* *sf* *ff* *ff* *mf* *mp*

secco secco secco secco



# ლახტი Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

**Allegretto** ♩ = 120

Tromboni I, II

**1** *secco* *f*

**2** *secco* *ff* **3** **4**

**4** *secco* *f* *secco* **5** *I* *mp*

**6** *I*

**7** *I gliss* *f* *gliss* *f* *gliss*

**8** *gliss* *f* *a2* *sf* *sf* *sf* *sf* *a2* *sff*

*sff* *sff*

9

*f*

*f*

10

*f* *mf* *secco* II

11

*f* *mf* *f*

*mf*

12

*sf* 5

*f* *mf* *mp* *p*

ღახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

Allegretto ♩ = 120

1 *secco* 2

Tuba *ff*

3 2 4 3

5 4 6 4 7 *secco* *secco* *ff*

8 *secco* *secco* 7 9 *sf* *f*

10 6

11 *ff*

12 5 3 *sf* *f*

# ღახტი Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 **Allegretto** ♩ = 120  
secco

Timpani

*mf*

2

3 2

4 3 5 4 6 4

7 4 8 8 9 8 10 6

*pp*

11 *mf*

12 5

*f sf f mf mp p pp*



# ლახტი Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 Allegretto ♩ = 120

Drums

4 2 4 3 4 4 5

5 4 6 3 7

*p* *f*

8

*f* *sf* *fff*

Brushes

*fff* *f* *fff*

9

10 11 12 11

6 8 11

ღახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

Allegretto ♩ = 120

Tom-tom

The score consists of 12 measures of music for a Tom-tom drum, written in 7/8 time. The tempo is marked Allegretto with a quarter note equal to 120 beats per minute. The dynamics are primarily *ff* (fortissimo). The measures are numbered 1 through 12. Measure 1 is marked *ff*. Measure 2 is marked *f*. Measure 5 is marked *f*. Measure 11 is marked *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain numerical markings (2, 3, 4, 5, 6, 7, 8, 10) indicating specific rhythmic values or groupings. The piece concludes with a final measure (12) that ends with a double bar line.

# ღახტი Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 Allegretto ♩ = 120

2 3 4

Synth

4 4 4 5

(Synth strings)

5 6

(muta in brass)

7 8

*mf*

7 9 10 11 12

7 8 7 8 11

ღახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 Allegretto ♩ = 120

Arpa

4 4 4 2

5 6 7 8

C dur

4 4 4 7

9

8va-

Glissando

2

C dur

B dur

2 C dur B dur

10 11

6

E dur

A dur

G dur

C dur

ff

6 E dur A dur G dur C dur ff

12

F dur

3

4

F dur 3 4

# ღახტი Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 Allegretto ♩ = 120

Solo Guitar

*mp*

2

*f*

3

*f*

4

*mf*

5

*f*

6

*mf*

7

*mf*

8

*mf*

9

*mf*

10

*mf*

ლახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 Allegretto ♩ = 120

Bass Guitar

2

3

4

5

6

7

8 con l'unghia

9

10

11

12

3

2

*mp*

*mf*

*p*

*f*

*mp*

*mf*

*mf*

*sf*

ღახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

Allegretto ♩ = 120

al tac. energico

Violini I

1

*ff*

2

pizz. *fff* arco *ff*

3

pizz. *fff* arco *ff*

4

*mf*

5

*ff*

6

*f*

7

*ff*

8

*sf* *sff* *sff* *sff* *sff*

9

Musical notation for measures 8 and 9. Measure 8 contains two groups of eighth notes with accents and dynamic markings *sf*. Measure 9 contains a half note followed by a quarter note, with dynamic markings *mf* and *f*.

10

3 pizz. arco

Musical notation for measure 10. It begins with a triplet of eighth notes, followed by a series of sixteenth notes marked *pizz.* and *fff*. The measure concludes with a quarter note marked *arco* and *ff*.

11

Musical notation for measures 11 and 12. Measure 11 features a series of eighth notes marked *ff*. Measure 12 continues with eighth notes and includes a circled note.

12

Musical notation for measures 13 and 14. Measure 13 consists of eighth notes. Measure 14 features a quarter note marked *f* and a half note marked *mp*.

Musical notation for measures 15 and 16. Measure 15 starts with a quarter rest followed by eighth notes marked *mp*. Measure 16 continues with eighth notes marked *mf*.

Musical notation for measures 17 and 18. Measure 17 features eighth notes marked *f*. Measure 18 concludes with a triplet of eighth notes.



ღახტი  
Game Belt

ნანა გაბაშვილი  
Nana Gabashvili

1 Allegretto ♩ = 120  
al tac. energico

Violini II

*ff*

2

*fff* pizz. arco

3

*fff* pizz. arco

4

*mf*

5

*ff* *mf* 2

6

*f*

7

*ff*

8

*sf* *f* *sff* *sf* *sff*

Musical staff with notes, dynamics (*sff*), and accents (*>*). Includes a fermata with the number 2.

Musical staff starting with measure 9, notes, and dynamics (*f*).

Musical staff with measure 10, notes, dynamics (*fff*), and *pizz.*

Musical staff with notes, dynamics (*ff*), and *arco*.

Musical staff starting with measure 11, notes, and dynamics (*ff*).

Musical staff with notes and dynamics (*ff*).

Musical staff with measure 12, notes, dynamics (*f*, *mp*).

Musical staff with notes, dynamics (*mf*), and accents (*>*).

Musical staff with notes, dynamics (*f*), and a fermata with the number 3.