

ფიქრებთან

Lost in Thought

რუსუდან ხორავა
Rusudan Khorava

Andantino

The musical score is written for piano and left hand. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mp* and a five-measure phrase in the treble staff, with a five-finger fingering (5) indicated. The bass staff contains chords and a *ped.* marking. The second system features a triplet in the treble staff and a *tr* (trill) marking. The third system begins with a six-measure phrase in the treble staff, including a triplet. The fourth system starts at measure 10 and includes a *dim.* (diminuendo) hairpin. The score is marked with *ped.* (pedal) throughout and includes various musical notations such as slurs, accents, and dynamic markings.

14

f poco a poco accel.

*Ped. 5 *Ped. *Ped.

17

rit. *mp* 5 *a tempo*

*Ped. *Ped. *Ped. *Ped. *Ped.

20

f 3

*Ped. *Ped. *Ped. *Ped. *Ped.

23

p 3

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

27

rit.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.