

## „იაშვილიადა“

## „Iashviliad“

# Based on Lili Iashvili Mmusic (String Quartet)

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Larghetto ( $\text{♩} = 60$ )

Con sord.  
*dolce*

## Violin I

## Violin II

## Viola

## Cello

Vln. I

Vln. II

Vla.

Vc

Vln. I

Vln. II

Vla.

Vc.

Senza sord.

Vln. I

Vln. II

Vla.

Vc.

10

arco

p

mf

3

3

Vln. I

Vln. II

Vla.

Vc.

14

tr

tr

tr.

tr.

pp

2

pp

2

pp

2

mf

3

pp

3

pp

2

Molto Allegro ( $\text{♩}=248$ )

17

Vln. I      Vln. II      Vla.      Vc.

*tr*

*pp*

*arco*

*tr*

*ff*

*ff*

20

Vln. I      Vln. II      Vla.      Vc.

*Sul Pont.  
espress.*

*f*

22

Vln. I      Vln. II      Vla.      Vc.

7

*ff*

24

Vln. I

Vln. II

Vla.

Vc.

*mf*

*ff*

27

Vln. I

Sul Pont.  
*espress.*

Vln. II

Ord.

Vla.

Vc.

*f*

*Ord.*

30

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

7

33

Vln. I      Vln. II      Vla.      Vc.

Sul Tasto      ff      ff

Vln. I      Vln. II      Vla.      Vc.

ff      mp      Molto Vibr.      Col.legno + +

mf

37

Vln. I      Vln. II      Vla.      Vc.

Col.legno + +      Ord.      Ord. Col.legno + +

arco Molto Vibr.      Molto Vibr.

40

Vln. I

Vln. II

Vla.

Vc.

*poco a poco molto rit.*  
Ord.

*pp*

Col.legno + + +

Ord.  
Molto Vibr.

43

Vln. I

Vln. II

Vla.

Vc.

*a tempo*

*mf*

*p*

*mp*

Col.legno + + +

46

Vln. I

Vln. II

Vla.

Vc.

*Ord.  
Molto Vibr.*

**3**

**3**

**3**

**3**

49

Vln. I      Vln. II      Vla.      Vc.

*mf*

*mp*

*f*      *mp*

*f*      *mp*

*f*      *mp*

52

Vln. I      Vln. II      Vla.      Vc.

*f*      *mp*

*f*      *mp*

*f*      *mp*

*f*      *mp*

56

Vln. I      Vln. II      Vla.      Vc.

*mp*

*pp*

*f*      *mp*

59

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Molto Vibr.

Vc.

71

Vln. I

Vln. II

Vla.

Molto Vibr.

Vc.

74

Vln. I

Sul Pont.  
espress.

*f*

Sul Pont.  
espress.

Vla.

Ord.

*f*

Vc.

10

77

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

*mf*

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time, key signature of B-flat major (two flats). Measure 98 starts with a rest followed by a sixteenth-note grace note. The main melody begins with eighth-note pairs (sul pont. express.) and a forte dynamic (f) on the second measure. Measures 99 and 100 show sustained notes and eighth-note patterns. Measure 100 concludes with a fermata over the first two notes and a repeat sign, indicating a return to a previous section.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time, key signature of B-flat major (two flats). Measure 101: Vln. I plays eighth-note pairs. Measure 102: Vln. II plays eighth-note pairs, dynamic ff; Vla. and Vc. play sixteenth-note patterns. Measure 103: Vln. I rests; Vln. II plays eighth-note pairs, dynamic mf; Vla. and Vc. play sixteenth-note patterns.

104

Vln. I      Vln. II      Vla.      Vc.

ff      ff      mf

106

Vln. I      Vln. II      Vla.      Vc.

7

108

Vln. I      Vln. II      Vla.      Vc.

7

ff      mf

110

Vln. I  
Vln. II  
Vla.  
Vc.

112 *poco a poco molto rit.*

Vln. I  
Vln. II  
Vla.  
Vc.

114 *a tempo*

Vln. I  
Vln. II  
Vla.  
Vc.

Molto Vibr.  
mp  
Molto Vibr.

Ord.

120

Vln. I

Vln. II

*mp*

Vla.

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

138 Larghetto ( $\text{♩} = 60$ )

Vln. I

Vln. II  $p$

Vla.

Vc.  $mp$

Con sord.  
*dolce*

*mf*

pizz.

$p$

141

Vln. I  $p$

Vln. II

Vla.  $mp$

Vc.  $p$

pizz.

$p$

$p$

144

Vln. I

Vln. II

Vla.

Vc.

Senza sord.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 147-151. The key signature is one flat. Measure 147: Vln. I rests. Measure 148: Vln. II starts with an *arco* (indicated by a wavy line) and a 3rd position fingering. Measure 149: Vln. II plays eighth-note pairs at *p* dynamic. Measure 150: Vln. II continues eighth-note pairs at *p*. Vla. and Vc. play eighth-note pairs at *mf* dynamic. Measure 151: Vln. II continues eighth-note pairs at *mf*. Vla. and Vc. play eighth-note pairs at *p*.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time. The score shows measures 151 and 152. Measure 151 starts with a forte dynamic. Measures 152 and 153 begin with eighth-note patterns followed by rests.

Measure 151:  
Vln. I: Forte dynamic, eighth note, eighth note, eighth note.  
Vln. II: Forte dynamic, eighth note, eighth note, eighth note.  
Vla.: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.  
Vc.: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 152:  
Vln. I: Rest, eighth note, eighth note.  
Vln. II: Rest, eighth note, eighth note.  
Vla.: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.  
Vc.: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 153:  
Vln. I: Rest, eighth note, eighth note.  
Vln. II: Rest, eighth note, eighth note.  
Vla.: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.  
Vc.: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

155

Vln. I

Vln. II

Vla.

Vc.

159

Vln. I

Vln. II

Vla.

Vc.

163

Vln. I

Vln. II

Vla.

Vc.

166

Vln. I

Vln. II

Vla.

Vc.

168

Vln. I

Vln. II

Vla.

Vc.

This section shows four staves of musical notation. Vln. I has eighth-note pairs. Vln. II has sixteenth-note patterns. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Measure 168 ends with a fermata over the Vln. II staff. Measure 169 begins with a dynamic *p* and a three-measure repeat sign. Measure 170 begins with a dynamic *accel.*

170

Vln. I

Vln. II

Vla.

Vc.

This section shows four staves of musical notation. Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Measures 170 and 171 end with a dynamic *c*. Measure 172 begins with a dynamic *c*.

**Adagietto ( $\text{♩} = 72$ )**

173

Vln. I

Vln. II

Vla.

Vc.

This section shows four staves of musical notation. Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Dynamics include *mp*, *mf*, *arco*, and *mp* again. Measure 174 includes a measure repeat sign.

176

Vln. I

Vln. II

Vla.

Vc.

180

Vln. I

Vln. II

Vla.

Vc.

182

Vln. I

Vln. II

Vla.

Vc.

20

184

Vln. I

Vln. II

Vla.

Vc.

186

Vln. I

Vln. II

Vla.

Vc.

Molto Vibr.

*mp*

*fff*

*pp*

191

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*mp*