

ანდანტე

Andante

თამარ შავერზაშვილი  
Tamar Shaverzashvili

♩ = 96

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc.*

*rit.*

*a tempo*

1

7

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

*cresc.*

*V*

13

Vln. I

Vln. II

Vla.

Vc.

*V*

3

17

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

4

Piu mosso

Vln. I

Vln. II

Vla.

Vc.

*f*

26

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 26-27. The system includes four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 26 features a complex melodic line in Vln. I with slurs and ties, while Vln. II plays a simple half-note accompaniment. Vla. and Vc. provide harmonic support with various note values and slurs.

28

Vln. I

Vln. II

Vla.

Vc.

5

Musical score for measures 28-29. The system includes four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A box containing the number '5' is positioned above the Vln. I staff. Measure 28 shows more active melodic movement in Vln. I and Vla., with Vln. II and Vc. providing accompaniment. Measure 29 features a whole rest in Vln. I and Vln. II, and a half rest in Vla., while Vc. continues its line.

30

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 30-31. The system includes four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 30 features a more active Vln. I part with slurs and ties, while Vln. II and Vla. play accompaniment. Measure 31 continues the melodic development in Vln. I and Vla., with Vln. II and Vc. providing harmonic support.

32

Vln. I

Vln. II

Vla.

Vc.

33

allargando

34

Vln. I

Vln. II

Vla.

Vc.

6

Animato

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 39 through 42. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key with a common time signature. Measures 39 and 40 show a rhythmic pattern of eighth notes with slurs. Measures 41 and 42 continue this pattern with some chromatic movement and dynamic markings like *p* and *f*.

43

7

portamento

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 43 through 45. Measure 43 has a box with the number '7' above it. Measure 44 is marked 'portamento'. The system includes dynamic markings such as *mf*, *f*, and *p*. The Viola and Violoncello parts feature slurs and accents in measure 45.

46

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 46 through 48. It features four staves. Measures 46 and 47 show a melodic line in the Violin I part. Measure 48 features a change in dynamics to *p* across all parts, with some slurs and accents in the lower strings.

49

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 49 through 52. The first violin (Vln. I) part begins with a melodic line in measure 49, followed by a rest in measure 50 and a return in measure 51. The second violin (Vln. II) part plays a rhythmic accompaniment of eighth notes. The viola (Vla.) part plays a similar eighth-note accompaniment. The cello (Vc.) part plays a bass line with eighth notes. The key signature is one flat (B-flat).

8

*grazioso*

*p* *spiccato*

*leggiere*

*pizz.*

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 53 through 56. Measure 53 is marked with a box containing the number '8'. The first violin (Vln. I) part is marked *grazioso* and *p spiccato*. The second violin (Vln. II) part plays a sustained chord. The viola (Vla.) part is marked *leggiere* and plays a melodic line. The cello (Vc.) part is marked *pizz.* and plays a bass line. The key signature is one flat (B-flat).

53

*pizz.*

*mf* *pizz.*

*arco*

*pizz.*

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 57 through 60. The first violin (Vln. I) part is marked *pizz.* and plays a melodic line. The second violin (Vln. II) part is marked *mf pizz.* and plays a rhythmic accompaniment. The viola (Vla.) part is marked *arco* and plays a melodic line. The cello (Vc.) part is marked *pizz.* and plays a bass line. The key signature is one flat (B-flat).

8

arco

55

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 8-9 and the first two measures of system 9. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 8 starts with a treble clef and a key signature change to one sharp (F#). The first violin part (Vln. I) has a melodic line with slurs and accents. The second violin part (Vln. II) has a similar melodic line. The viola part (Vla.) has a lower melodic line. The cello part (Vc.) has a bass line with slurs and accents. The word "arco" is written above the first violin staff.

9

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 9-10 and the third and fourth measures of system 9. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 9 continues the melodic lines from the previous system. Measure 10 has a treble clef and a key signature change to one sharp (F#). The word "arco" is written above the first violin staff.

10

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 10-11 and the fifth and sixth measures of system 9. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 10 continues the melodic lines. Measure 11 has a treble clef and a key signature change to one sharp (F#). The word "arco" is written above the first violin staff.

59

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

*Calando*

11 Tempo I

68

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*rit.*

72

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

12

76

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

80

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

83

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*p*

*p*

*dim.*

*dim.*

13

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

90

allarg.

cresc.

Animato

14

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

98

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

15

Tempo I

102

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

106

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

16

Vln. I

Vln. II

Vla.

Vc.

114

Vln. I

Vln. II

Vla.

Vc.

*poco a poco morendo*

118

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

pizz.

*p*

# Violin I

ანდანტე

Andante

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Tamar Shaverzashvili

♩ = 96

4

1

*p*

8

2

*p*

12

3

17

4

Piu mosso

22

5

27

31

allargando 6 Animato

35

Musical staff 35-38: Treble clef, key signature of one flat. Measures 35-38. Measure 35 starts with a sharp sign. Slurs are present over measures 35-36, 36-37, and 37-38. A 'V' marking is above measure 38.

39

Musical staff 39-42: Treble clef, key signature of one flat. Measures 39-42. Slurs are present over measures 39-40, 40-41, and 41-42.

7 portamento

43

*f*

Musical staff 43-47: Treble clef, key signature of one flat. Measures 43-47. Measure 43 starts with a sharp sign. A portamento line is above measures 43-44. A forte (*f*) dynamic marking is below measure 45.

8 grazioso

48

*p* *p* spiccato

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51. A piano (*p*) dynamic marking is below measure 48. A piano (*p*) dynamic marking is below measure 51. A spiccato marking is above measure 51.

52

pizz.

Musical staff 52-54: Treble clef, key signature of one flat. Measures 52-54. A pizzicato (*pizz.*) marking is above measure 54.

9

55

arco

Musical staff 55-56: Treble clef, key signature of one flat. Measures 55-56. An arco marking is above measure 55.

10

57

Musical staff 57-58: Treble clef, key signature of one flat. Measures 57-58.

59

Musical staff 59-60: Treble clef, key signature of one flat. Measures 59-60.

61

Musical staff 61-62: Treble clef, key signature of one flat. Measures 61-62.

63

4

Musical staff 63-64: Treble clef, key signature of one flat. Measures 63-64. A measure rest for 4 measures is shown at the end of the staff.

11 Tempo I

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line starting with a dynamic marking of *mf*. There are two accents (V) above the staff, one at the beginning and one later in the phrase.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* at the end. The instruction *poco a poco cresc.* is written below the staff. Measure number 75 is indicated at the start.

Musical staff 13: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *cresc.* at the beginning. Measure number 80 is indicated at the start.

Musical staff 14: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *dim. p* at the beginning. Measure number 84 is indicated at the start. There is an accent (V) above the staff.

Musical staff 15: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *allarg.* at the end. Measure number 89 is indicated at the start.

Animato

Musical staff 16: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* at the beginning. Measure number 94 is indicated at the start.

Musical staff 17: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *rit.* at the end. Measure number 99 is indicated at the start. The instruction *Tempo I* is written above the staff.

Musical staff 18: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *cresc.* at the end. Measure number 105 is indicated at the start. There is an accent (V) above the staff.

Musical staff 19: Treble clef, key signature of one flat. The staff contains a melodic line. Measure number 110 is indicated at the start.

Musical staff 20: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ppp* at the end. Measure number 115 is indicated at the start. The instruction *poco a poco morendo* is written above the staff.

# Violin II

ანდანტე

Andante

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Tamar Shaverzashvili

$\text{♩} = 96$

*p* *cresc.* *rit.* *a tempo*

1

9

2

13

3

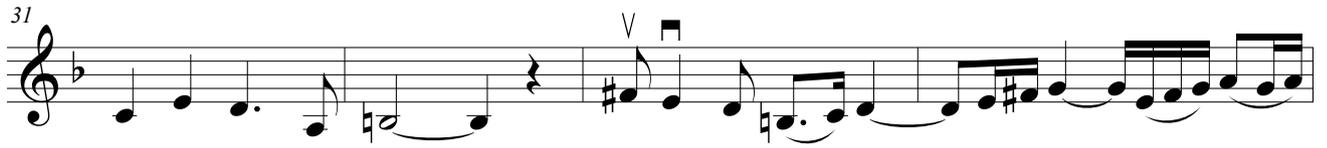
17

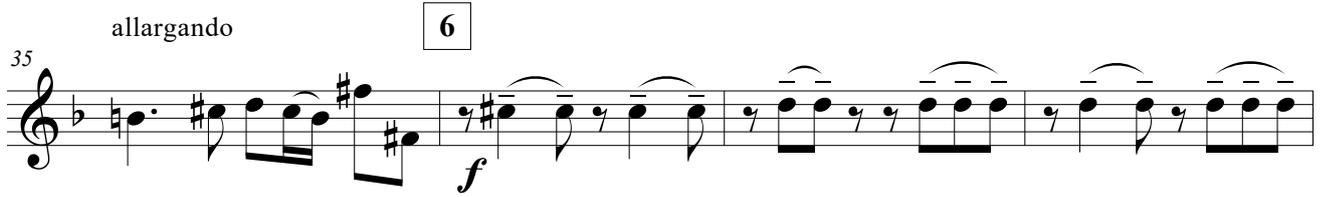
4 *Piu mosso*

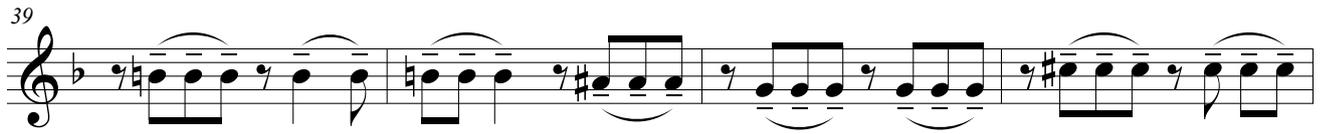
21

5

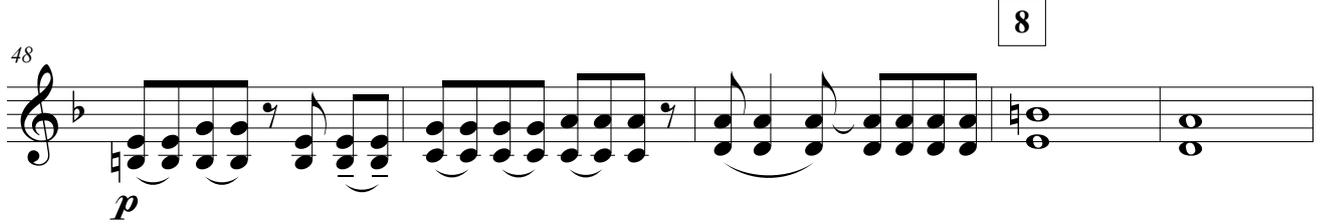
26

31 

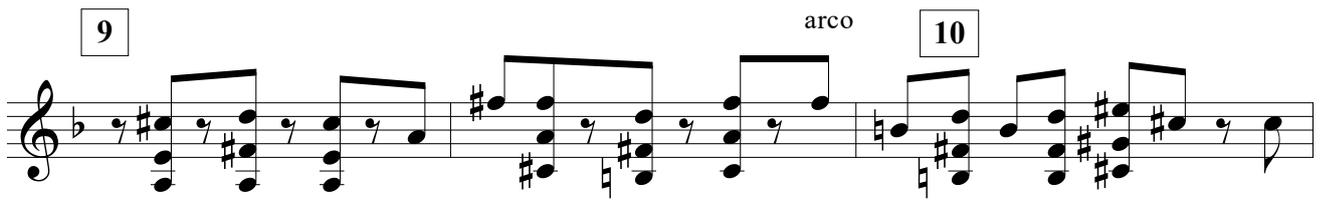
allargando 6   
*f*

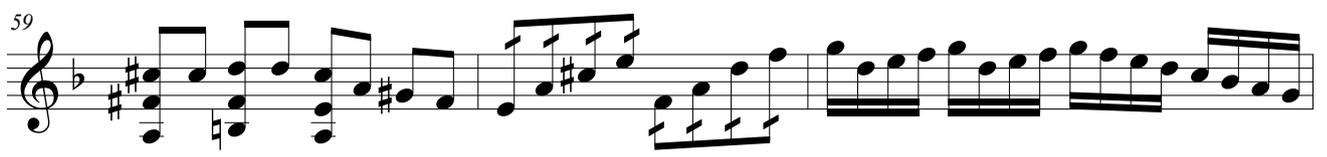
39 

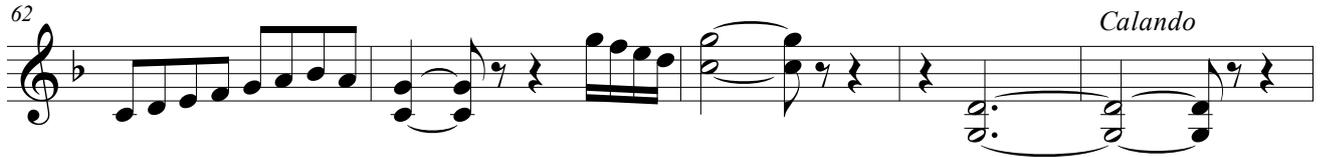
7   
*f*

48   
*p* 8

53   
*mf*

9   
*arco* 10

59 

62   
*Calando*

67 11 Tempo I  
*mf*

73 *poco a poco cresc.*

12 *f* *cresc.*

84 13 *p*

88

allarg. 14 *f*

98 *rit.* *mf*

15 Tempo I *cresc.*

16

116 *ppp*

# Viola

ანდანტე

Andante

თამარ შავერზაშვილი

Tamar Shaverzashvili

♩ = 96

*a tempo*

*p* *cresc.* *rit.* *p*

1

9 *p* *cresc.*

13

3

17

4 *Piu mosso*

21 *f*

5

26

30

34 *allargando*

6

Detailed description: This is a musical score for Viola, composed by Tamar Shaverzashvili. The piece is in 3/4 time and begins with a tempo of Andante (♩ = 96). The score is divided into six numbered sections. Section 1 (measures 1-8) starts with a piano (*p*) dynamic and includes markings for crescendo (*cresc.*), ritardando (*rit.*), and piano (*p*). Section 2 (measures 9-12) begins with piano (*p*) and includes a crescendo (*cresc.*). Section 3 (measures 13-16) continues the melodic line. Section 4 (measures 17-20) is marked *Piu mosso* and starts with a forte (*f*) dynamic. Section 5 (measures 21-25) continues the piece. Section 6 (measures 26-33) is marked *allargando*. The score concludes with a final measure in section 6.

38

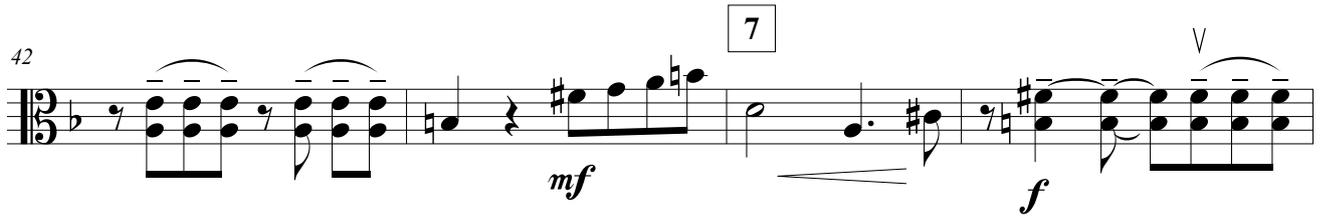


42

7

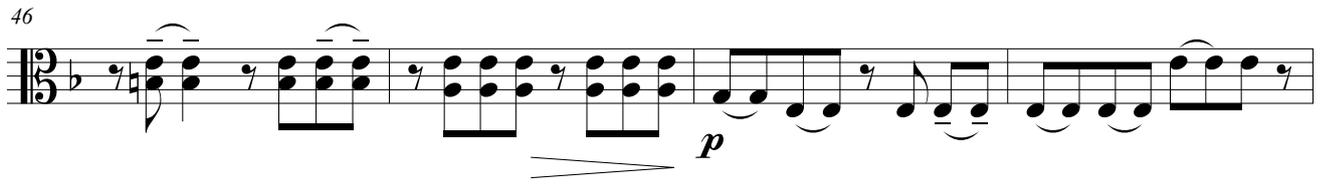
*mf* *f*

V



46

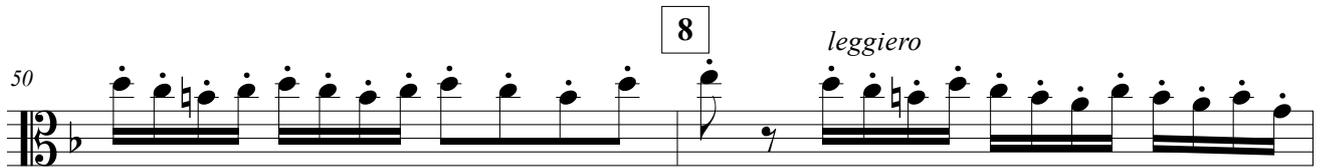
*p*



50

8

*leggiero*



52

*pizz.*



55

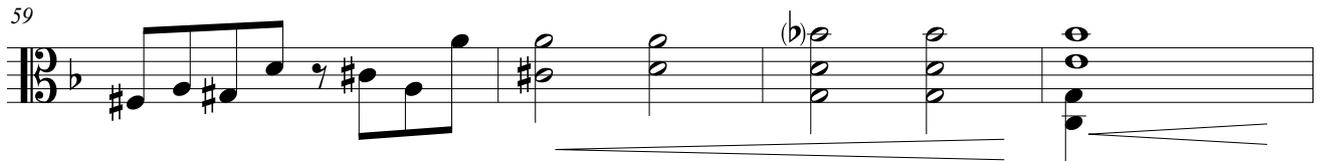
9

10



59

(b)



63

*Calando*

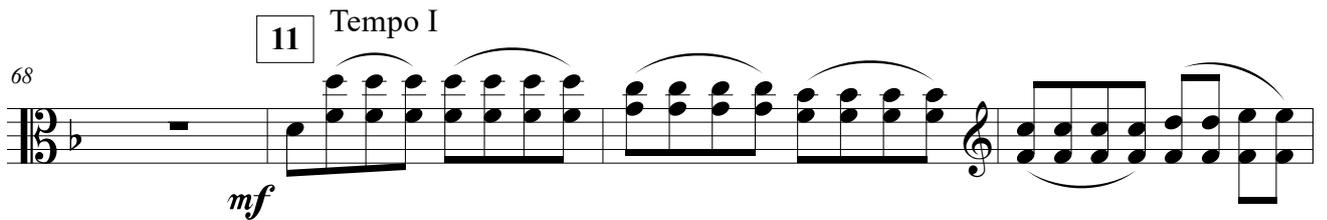


68

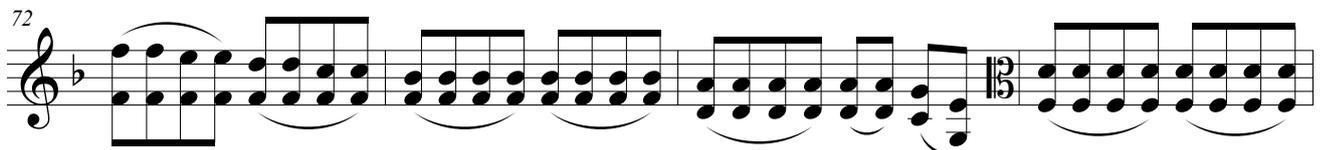
11

*Tempo I*

*mf*



72



76 12

Musical staff 76-79: Bass clef, 2/4 time. Measures 76-79. Measure 76 has a forte (*f*) dynamic. Measure 79 has a *V* marking.

80

Musical staff 80: Bass clef, 2/4 time. Measure 80. *cresc.* dynamic marking.

84 13

Musical staff 84: Bass clef, 2/4 time. Measure 84. *dim.* dynamic marking.

88

Musical staff 88: Bass clef, 2/4 time. Measures 88-92. Measure 92 has a *V* marking.

93 14

Musical staff 93: Bass clef, 2/4 time. Measures 93-97. *allarg.* marking above measure 93. *f* dynamic marking below measure 93.

98

Musical staff 98: Bass clef, 2/4 time. Measures 98-101. *rit. rit.* marking below measure 101.

102 15 Tempo I

Musical staff 102: Bass clef, 2/4 time. Measures 102-106. *f* dynamic marking below measure 102. *V* marking above measure 106.

107 16

Musical staff 107: Bass clef, 2/4 time. Measures 107-111. *cresc.* dynamic marking below measure 107.

112

Musical staff 112: Bass clef, 2/4 time. Measures 112-116.

117

Musical staff 117: Bass clef, 2/4 time. Measures 117-121. *ppp* dynamic marking below measure 121.

# Cello

ანდანტე

Andante

თამარ შავერზაშვილი  
Tamar Shaverzashvili

$\text{♩} = 96$

*p* *cresc.* *rit.* *a tempo* *p*

1

10 *mf* *p*

14

3

22 *Piu mosso*

26 5

30

34 *allargando* 6

37

41

7

45

*f* *p*

49

8

pizz. arco

54

pizz.

9

10

arco

59

63

66

*Calando*

11

Tempo I

*rit.* *mf*

70

74

78 12  
Bass clef, key signature of one flat. *f* *cresc.*

83 13  
Bass clef, key signature of one flat. *dim.*

87  
Bass clef, key signature of one flat. *cresc.* *allarg.*

92 14  
Bass clef, key signature of one flat. *f*

97  
Bass clef, key signature of one flat. *rit.*

102 15 Tempo I  
Bass clef, key signature of one flat.

106  
Bass clef, key signature of one flat. *cresc.*

16  
Bass clef, key signature of one flat.

114  
Bass clef, key signature of one flat.

118  
Bass clef, key signature of one flat. *pizz.* *p*