

# აღმოსავლური ელეგია

## Oriental Elegy

ბარბარე ამირეჯიბი

Barbare Amirejibi

Andantino (♩ = 80)

Piano *mp*

5

9

13

*cresc.*

Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped.

17

Ped. \* Ped. \*

19

Ped. \* Ped. \*

21

Ped. \* Ped. \*

23

*cresc.*

Ped. \* Ped. \*

25

Ped. \* Ped. \*

27

Musical score for measures 27-30. The piece is in A major (three sharps). The right hand features a melodic line with slurs and triplets. The left hand has a bass line with slurs and triplets. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

30

Musical score for measures 30-33. The right hand continues the melodic line with slurs and triplets. The left hand has a bass line with slurs and triplets. Pedal markings are present below the bass line.

\* Ped. \* Ped. \* Ped. \*

33

Musical score for measures 33-36. The right hand features a melodic line with slurs, triplets, and a *dim.* marking. The left hand has a bass line with slurs and triplets. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \*

36

Musical score for measures 36-41. The right hand has a tremolo effect over a sustained note. The left hand has a bass line with slurs and triplets. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped.

41

Musical score for measures 41-44. The right hand has a tremolo effect over a sustained note. The left hand has a bass line with slurs and triplets. Pedal markings are present below the bass line.

45 *m.g.* *m.g.* *m.g.* *poco piu mosso*

*Ped.* \* *Ped.* \* *Ped.* *Ped.* \*

48 *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

51 *sva-*

*Ped.* \* *Ped.* \*

54

\* *Ped.* \*

57

\* *Ped.* \* *Ped.* \* *Ped.*

60

*Ped.* \* *Ped.* \* *Ped.* \*

63

*Ped.* \* *Ped.* \* *Ped.* \*

66

*cresc.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

70

*accel.* *Ped.* \* *Ped.* \*

74

*rit.* *dim.* *rit.* *p* *8va-1*