

სიუიტა
„რომელ და ჯულიეტა“

I. ღამის კარნავალი ვერონაში

Suite
"Romeo and Juliet"

I. Night Carnaval in Verona

ოლგა ბარამიშვილი

Olga Baramishvili

(1907-1956)

Allegro con brio

Piccolo
2 Flauti
3 Oboi (Ob.III=Corno inglese)
3 Clarinetti (B) (Cl.III=Clarinetto basso B)
2 Fagotti
4 Comi (F)
3 Trombe (B)
Tromboni 1,2
Tamburo militare
Piatti
Sifofono
Arpa

Violini I
Violini II
Viole
Violoncelli

Allegro con brio

8^{ma} div. a 3
ff
8^{ma} div. a 3
ff
div. a 3
ff
div. a 3
ff

Unis.
Unis.
Unis.
Unis.

8

Picc. 

Fl. 1,2 

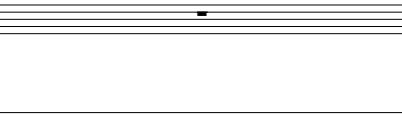
Ob. 1,2 

Cl. 1,2 

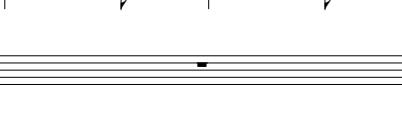
Cl. 3 

Fag. 

Cor. 1,2 

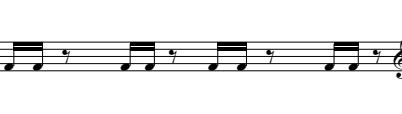
Cor. 3,4 

Tr-b. 1,2 

Tr-n. 1,2 

Tr-n 3
e Tuba 

Timp. 

Tr-o. 

Sil. 

V-ni I 

V-ni II 

V-e 

V-c.

C-b.

(2)

Fl. 1,2 *s'f*

Ob. 1,2 *s'f*

Cl. 1,2 *s'f*

Cl. 3 *s'f*

Fag.

Cor. 1,2 *s'f* *f* *a2* *mp*

Cor. 3,4 *f*

Tr-b. 1,2 *s'f* *a2* *Con sord.* *a2* *f*

Tr-n. 1,2 *s'f* *f* *p*

Tr-n. 3 e Tuba *s'f* *f* *a2* *s'f p*

Timp. *s'f*

Tr-o. *tr*

Tamb. *mf*

P-ti *f*

Cas.

V-ni I *s'f* *pizz.* *f* *c* *ff* *arco* *pizz.* *ff*

V-ni II *s'f* *pizz.* *f* *c* *ff* *arco* *ff*

V-e *s'f* *pizz.* *f* *c* *ff* *arco* *ff*

V-c. *s'f* *f* *c* *ff* *arco* *ff*

C-b. *s'f*

17

Picc.

Fl. 1,2

Ob. 1,2 a2

Cl. 1,2

Cl. 3

Fag.

Cor. 1,2

Cor. 3,4 a2

Tr-b. 1,2

Tr-b. 3

Tr-n. 1,2

Tr-n 3 e Tuba

Timp.

Tr-o.

Tamb.

P-ti f

Cas. f

V-ni I

V-ni II

V-e

V-c.

C-b.

(3)

Fl. 1,2

Ob. 1,2

Ob. 3

Cl. 1,2

Fag.

Cor 1,2

Cor 3,4

Tr-b. 1,2

Tr-b. 3

Tr-n 1,2

Tr-n 3
e Tuba

Timp.

Tamb.

P-ti

Cas.

V-ni I

V-ni II

V-e

V-c.

C-b.

Allegro con brio

poco allarg.

(7)

Fl. 1,2

Fl. 3

Ob. 1,2

Ob. 3

Cl. 1,2

Cl. 3

Cl.-basso

Fag.

Cor. 1,2

Cor. 3,4

Timp.

Tr-o.

V-ni I

V-ni II

V-e

V-c.

C-b.

poco allarg.

(7) Allegro con brio

muta in Cl.III

Fl. 1,2 Fl. 3 Ob. 1,2 Ob. 3 Cl. 1,2 Cl. 3 Fag.

52 - f cresc. sffz sfz

Fl. 3 f cresc. sffz sfz

Ob. 1,2 mf molto cresc. f cresc. sffz sfz

Ob. 3 mf molto cresc. f cresc. sffz sfz

Cl. 1,2 mf molto cresc. f cresc. sffz sfz

Cl. 3 mf molto cresc. f cresc. sffz sfz

Fag. a 2 - -

Cor. 1,2 Cor. 3,4 Tr-b. 1,2 Tr-b. 3

52 mf sffz sfz

Cor. 3,4 mf a 2 sffz sfz

Tr-b. 1,2 f - sffz sfz

Tr-b. 3 f sf sf

Timp. 52

Tr-o. 52 tr tr f

Tamb. 52 mp cresc. f

P-ti 52

Sil. 52 f ff

V-ni I V-ni II V-e V-c C-b.

52 mf molto cresc. f div. sfz sfz

V-ni II mf molto cresc. f div. sfz sfz

V-e mf molto cresc. f div. sfz sfz

V-c. C-b.

Fl. 1,2 56 a 2 *mf*

Fl. 3

Ob. 1,2 56 a 2 *mf*

Ob. 3

Cl. 1,2 56 a 2 *mf* *mp* *p*

Cl. 3 a 2 *mp*

Fag. a 2 *sfp* a 2 *sfp* *p*

Cor. 1,2 56 a 2

Cor. 3,4 a 2 *sf*

Tr-b. 1,2

Tr-b. 3

Tr-n. 1,2 56 *mf*

Tr-n 3 e Tuba *mf* *mp*

Timp. 56 *sfp*

Tr-o. 56 *mf* *p*

Tamb. 56 *mf* Unis. *p* *sfp*

V-ni I 56 *mf* *mp* *sfp*

V-ni II Unis. *mp* *sfp*

V-e Unis. *mp* *sfp*

V-c *mf* *mp* *sfp*

C-b. - *mf* *mp* *sfp*

poco rit.

(8) Poco meno mosso

Fl. 1,2
Fl. 3
Ob. 1,2
Ob. 3
Cl. 1,2
Cl. 3
Fag.
Cas.
Sil.
V-ni I
V-ni II
V-e
V-c
C-b.

mp *marc.*

mp *marc.*

mp *marc.*

mp *marc.*

sf

p

cola baccheta

pp

mp *marc.*

p

p

mp

pp

poco rit.

p

p

mp

Fl. 1,2

Fl. 3

Ob. 1,2

Ob. 3

Cl. 1,2

Cl. 3

Fag.

Cor. 1,2

p
p
p

Cor. 3,4

Tr-b. 1,2

Tr-b. 3

V-ni I

p
p
p

V-ni II

p
p
p

V-e

p
p
p

V-c.

p
p
p

C-b.

(9)

Fl. 1,2 *p* *a2* *sf*

Fl. 3 *mp*

Ob. 1,2 *p* *mf*

Cl. 1,2 *p* *sf* *a2*

Fag. *mf*

Tr-o. 73 *tr* *tr* *tr* *tr*

Arp. 73 *mp*

V-ni I pizz.

V-ni II pizz.

V-e pizz.

V-c. pizz. *mf*

C-b. pizz. *mf*

Flute 1,2 play eighth-note patterns. Flute 3 plays eighth-note patterns starting at measure 73. Oboe 1,2 and Clarinet 1,2 play eighth-note patterns starting at measure 73. Bassoon plays eighth-note patterns starting at measure 73. Trombone 0 rests. Arp. plays eighth-note chords starting at measure 73. Double basses play eighth-note patterns. Cello plays eighth-note patterns.

muta in Picc.

78

Fl. 1,2
Ob. 1,2
Cl. 1,2
Fag.

poco allarg.

(10) Pesante

ff

ff

ff

ff

78

Cor. 1,2
Cor. 3,4
Tr-b. 1,2
Tr-b. 3
Tr-n. 1,2
Tr-n 3
e Tuba

Tamb.
Cas.

78

Arp.

V-ni I
V-ni II
V-e
V-c.
C-b.

poco allarg.

(10) Pesante arco

ff arco

ff arco

ff arco

ff arco

ff arco

Fl. 1,2 a 2

Ob. 1,2

Ob. 3

Cl. 1,2

Fag.

Cor. 1,2

Cor. 3,4 a 2

Tr-b. 1,2

Tr-b. 3

Tr-n. 1,2

Tr-n 3
e Tuba

Tim.

Tamb.

P-ti

Cas.

Arp.

V-ni I

V-ni II

V-e

V-c.

C-b.

(11) Allegro con brio

Picc.

Fl. 1,2

Ob. 1,2

Ob. 3

Cl. 1,2

Cl. 3

Fag.

Cor. 1,2

Cor. 3,4

Tr-b. 1,2

Tr-b. 3

Tr-n. 1,2

Tr-n 3
e Tuba

Timp.

Tamb.

P-ti

Cas.

(II) Allegro con brio

V-ni I

V-ni II

V-e

V-c.

C-b.

92

Picc. *cresc.*

Fl. 1,2 *cresc.*

Ob. 1,2 *cresc.*

Ob. 3 *cresc.*

Cl. 1,2 *cresc.*

Cl. 3 *cresc.*

Fag.

Cor. 1,2 *cresc.*

Cor. 3,4 *cresc.*

Tamb.

P-ti

V-ni I *cresc.*

V-ni II *cresc.*

V-e *cresc.*

V-c. *cresc.*

C-b.

a tempo

Picc. 102

Fl. 1,2 *sffz* *sffz* *sfp* marcato a 2 *sfp* marcato

Ob. 1,2 *sffz* *sffz*

Cl. 1,2 *sffz* *sffz*

Cl. 3 *sffz* *sffz* I *sfp*

Fag. *sffz*

Tr-b. 1,2 *sffz* *p*

Tr-b. 3 *sffz*

Tr-n. 1,2

Tr-n 3 e Tuba *sffz*

Sil. *sfp* marcato

a tempo

V-ni I *sffz* *sffz* *sfz* *sfp*

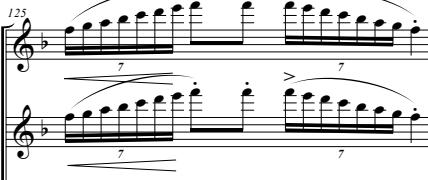
V-ni II *sffz* *sffz* *sfz* *sfp* pizz.

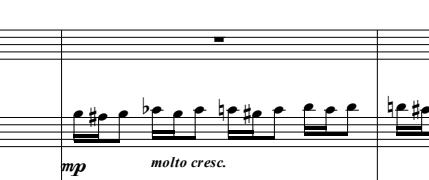
V-c *sffz* *sffz* *sfz* *sfp* marcato

V-c. *sffz* *sffz* *sfz* pizz. *sfp* marcato

C-b. *sffz* *sfz* *sfp* pizz.

125

Picc. 

Fl. 1,2 

Ob. 1,2 

Ob. 3 

Cl. 1,2 

Cl. 3 

Fag. 

Cor. 1,2 

Cor. 3,4 

Tr-b. 1,2 

Tr-b. 3 

125

Tr-o. 

Sil. 

V-ni I 

V-ni II 

V-e 

V-c. 

C-b. 

129 (15)

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Ob. 3 *ff*

Cl. 1,2 *ff*

Cl. 3 *ff*

Fag. *ff* *mf* <

Tr-b. 1,2 *f*

Tr-n. 1,2 *f*

Tr-n 3 e Tuba *f*

Timp.

V-ni I *ff*

V-ni II *ff*

V-e *ff*

V-c. *ff*

C-b. *ff*

Fl. 1,2 *f* *molto cresc.* *ff*

Fl. 3 *f* *molto cresc.* *ff*

Ob. 1,2 *f* *molto cresc.* *sf* *ff*

Ob. 3 *f* *molto cresc.* *sf* *ff*

Cl. 1,2 *f* *molto cresc.* *sf* *ff*

Cl. 3 *f* *molto cresc.* *sf* *ff*

Fag. *mp* *f* *molto cresc.* *sf* *ff*

Cor. 1,2 *mf* *molto cresc.* *ff*

Cor. 3,4 *mf* *molto cresc.* *ff*

Tr-b. 1,2 *molto cresc.* *ff*

Tr-b. 3 *molto cresc.* *ff*

Tr-n. 1,2 *f* *molto cresc.* *ff*

Tr-n 3 e Tuba *f* *molto cresc.* *ff*

Tim. *ff* *ffz*

Tamb. *p* *cresc.* *3* *sf* *ffz*

V-ni I *p* *arco* *ff* *ffz*

V-ni II *p* *arco* *ff* *ffz*

V-e *p* *arco* *ff* *ffz*

V-c. *p* *mp* *sf* *arco* *ff* *ffz*

C-b. *p* *mp* *sf* *arco* *ff* *ffz*