

poco allarg.

a tempo

1

Picc. *sfz*
 Fl. 1,2 *sfz*
 Ob. 1,2 *sfz*
 Ob. 3 *sfz*
 Cl. 1,2 *sfz*
 Cl. 3 *sfz*
 Fag. *sfz*
 Cor. 1,2 *sfz sf*
 Cor. 3,4 *sfz sf*
 Tr-b. 1,2 *sfz*
 Tr-b. 3 *sfz*
 Tr-n. 1,2 *sfz*
 Tr-n. 3 e Tuba *f sfz*
 Timp.
 Tr-o.
 Sil.
 V-ni I *sfz sf*
 V-ni II *sfz sf*
 V-e *sfz sf*
 V-c. *sfz sf*
 C-b. *sf sfz sf*

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1,2**: Flutes 1 and 2
- Ob. 1,2**: Oboes 1 and 2
- Cl. 1,2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- Fag.**: Bassoon
- Cor. 1,2**: Horns 1 and 2
- Cor. 3,4**: Horns 3 and 4
- Tr-b. 1,2**: Trumpets 1 and 2
- Tr-n. 1,2**: Trombones 1 and 2
- Tr-n 3 e Tuba**: Trombone 3 and Tuba
- Timp.**: Timpani
- Tr-o.**: Snare Drum
- Sil.**: Cymbals
- V-ni I**: Violins I
- V-ni II**: Violins II
- V-c.**: Violas
- V-c.**: Cellos
- C-b.**: Double Basses

The score is written in a key signature of two flats (B-flat and E-flat) and includes various dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). It also features articulation marks like accents and slurs, and performance instructions such as *a2* (second ending).

17 Picc. *sf* *a2* 3

17 Fl. 1, 2 *sf* *a2* 3

17 Ob. 1, 2 *sf* *a2* 3

17 Cl. 1, 2 *sf* *a2* 3

17 Cl. 3 *sf* 3

17 Fag. *sf*

17 Cor. 1, 2 *sf*

17 Cor. 3, 4 *sf* *a2*

17 Tr-b. 1, 2 *sf* Senza sord.

17 Tr-b. 3 *sf*

17 Tr-n. 1, 2 *sf*

17 Tr-n. 3 e Tuba *sf*

17 Timp. *sf*

17 Tr-o. *sf*

17 Tamb. *f*

17 P-ti *f*

17 Cas. *f*

17 V-ni I *sf* 3

17 V-ni II *sf*

17 V-c. *sf*

17 V-c. *sf*

17 C-b. *sf*

26 ④

Fl. 1, 2 *sf*

Ob. 1, 2 *sf* *a2* *ff*

Cl. 1, 2 *sf* *ff*

Cl. 3 *sf* *muta in Clbasso*

Fag.

Cor. 1, 2 *sf* *f* *a2* *mp*

Cor. 3, 4 *f*

Tr-b. 1, 2 *sf* *a2* *sf* *Con sord.* *a2* *f*

Tr-n. 1, 2 *sf* *f* *a2* *p*

Tr-n 3 e Tuba *sf* *f* *a2* *sf* *p*

Timp. *sf*

Tr-o.

Tamb. *mf*

P-ti *f*

Cas.

V-ni I *sf* *pizz.* *f* *arco* *ff*

V-ni II *sf* *pizz.* *f* *arco* *ff*

V-e *sf* *pizz.* *f* *arco* *ff*

V-c. *sf* *pizz.* *f* *arco* *ff*

C-b. *sf* *ff*

This musical score page, numbered 8, covers measures 31 through 34 of an orchestral piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is common time (C). The instruments included are Flutes 1 & 2 (Fl. 1,2), Oboes 1, 2 & 3 (Ob. 1,2, 3), Clarinets 1 & 2 (Cl. 1,2), Bassoon (Fag.), Horns 1, 2 & 3,4 (Cor. 1,2, 3,4), Trumpets 1, 2 & 3 (Tr-b. 1,2, 3), Trombones 1, 2 & 3 (Tr-n 1,2, 3), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (P-ti), Castanets (Cas.), Violins I & II (V-ni I, II), Viola (V-c), Cello (V-c), and Double Bass (C-b.).

Measure 31 begins with a first ending bracket (a2) for the woodwinds. The strings play a rhythmic accompaniment of eighth notes. The brass section enters in measure 32 with a dynamic marking of *f* (forte). The woodwinds continue with their melodic lines, and the strings maintain their accompaniment. Measure 33 features a dynamic marking of *f* and the instruction "Senza sord." (without mutes) for the trumpets. Measure 34 concludes the section with a final dynamic marking of *f*.

5 Cantabile espressivo

Cl. 1,2

Arp.

a2

mp

5 Cantabile espressivo

V-ni I

V-ni II

V-c.

V-c.

C-b.

mf

mp

40

6

Ob. 1,2

Ob. 3

Cl. 1,2

Fag.

Arp.

mf

mf

mp

40

6

V-ni I

V-ni II

V-c.

V-c.

C-b.

mp

mf

sfp

mf

mp

mp

sfp

mf

mp

sfp

mf

Allegro con brio

poco allarg.

7

46

Fl. 1,2 *mp* *p* > *sf*

Fl. 3 *mp* *p* > *sf*

Ob. 1,2 *mf* *mf* *sf*

Ob. 3 *sf*

Cl. 1,2 *mp* *mf* *sf*

Cl. 3 *sf*

Cl.-basso *mf* *sf*

Fag. *mf* *sf*

Cor. 1,2 *p* *mp* *sf*

Cor. 3,4 *p* *mp* *sf*

Timp. *sf*

Tr-o. *sf*

7 **Allegro con brio**

46

V-ni I *p* *p* *mf* *sf* *sf*

V-ni II *p* *p* *mf* *sf*

V-c *p* *p* *mf* *sf*

V-c. *mf* *sf*

C-b. *mf* *sf*

This page of a musical score, numbered 12, contains staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. 1,2 and Fl. 3):** Fl. 1,2 plays a block chord starting at measure 56 with a *mf* dynamic. Fl. 3 is silent.
- Oboes (Ob. 1,2 and Ob. 3):** Ob. 1,2 plays a block chord starting at measure 56 with a *mf* dynamic. Ob. 3 is silent.
- Clarinets (Cl. 1,2 and Cl. 3):** Cl. 1,2 plays a melodic line starting at measure 56 with a *mf* dynamic, moving to *mp* and then *p*. Cl. 3 is silent.
- Bassoon (Fag.):** Plays a melodic line starting at measure 56 with a *sfz* dynamic, moving to *mp* and then *sfp*.
- Horns (Cor. 1,2 and Cor. 3,4):** Cor. 1,2 is silent. Cor. 3,4 plays a block chord starting at measure 56 with a *sf* dynamic.
- Trumpets (Tr-b. 1,2 and Tr-b. 3):** Both parts are silent.
- Trombones (Tr-n. 1,2 and Tr-n. 3 e Tuba):** Tr-n. 1,2 plays a block chord starting at measure 56 with a *mf* dynamic. Tr-n. 3 e Tuba plays a melodic line starting at measure 56 with a *mf* dynamic, moving to *mp*.
- Percussion (Timp., Tr-o., and Tamb.):** Timp. plays a rhythmic pattern starting at measure 56 with a *sfp* dynamic. Tr-o. and Tamb. play block chords starting at measure 56 with *mf* and *mf* dynamics, respectively, moving to *p* and *sfp*.
- Strings (V-ni I, V-ni II, V-e, V-c., and C-b.):** V-ni I, V-ni II, and V-e play block chords starting at measure 56 with a *mf* dynamic, moving to *mp* and then *sfp*. V-c. and C-b. play melodic lines starting at measure 56 with a *mf* dynamic, moving to *mp* and then *sfp*.

61 *poco rit.* **8 Poco meno mosso**

Fl. 1,2 *mp marc.* *mp*

Fl. 3 *mp marc.*

Ob. 1,2 *a 2 mp marc.* *mp*

Ob. 3 *mp marc.*

Cl. 1,2 *sfp*

Cl. 3

Fag. *mp marc.* *p*

Cas. *pp* *cola bacchetta*

Sil. *pp*

V-ni I *p*

V-ni II *mp marc.* *p*

V-c *mp marc.* *p*

V-c. *mp*

C-b.

9

Fl. 1,2 *p* *a 2* *sf*

Fl. 3 *mp* *muta in Picc.*

Ob. 1,2 *p* *mf*

Cl. 1,2 *p* *a 2* *sf*

Fag. *a 2* *mf*

73 Tr-o. *tr* *mp*

Arp. *mp*

9 V-ni I *pizz.*

V-ni II *pizz.*

V-e *pizz.*

V-c. *pizz.* *mf*

C-b. *pizz.* *mf*

II Allegro con brio

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Ob. 3 *ff*

Cl. 1,2 *ff*

Cl. 3 *ff*

Fag. *ff*

Cor. 1,2 *ff* *a 2 marcato* *f*

Cor. 3,4 *ff* *a 2 marcato* *f*

Tr-b. 1,2 *ff*

Tr-b. 3 *ff*

Tr-n. 1,2 *ff*

Tr-n. 3 e Tuba *ff*

Timp. *ff*

Tamb. *ff*

P-ti *ff*

Cas. *ff*

II Allegro con brio

V-ni I *ff*

V-ni II *ff*

V-e *ff*

V-c. *ff* *f*

C-b. *ff*

92 Picc. *cresc.* *f*

Fl. 1,2 *cresc.* *f*

Ob. 1,2 *cresc.* *f*

Ob. 3 *cresc.* *f*

Cl. 1,2 *cresc.* *f*

Cl. 3 *cresc.* *f*

Fag. *ff*

Cor. 1,2 *cresc.* *ff*

Cor. 3,4 *cresc.* *ff*

Tamb. *cresc.* *f*

P-ti *f*

V-ni I *cresc.* *ff*

V-ni II *cresc.* *ff*

V-e *cresc.* *ff*

V-c. *cresc.* *ff*

C-b. *ff*

allarg.

poco a poco rit.

96

Fl. 1,2 *a 2* *sf* *ffz*

Ob. 1,2 *sf* *ffz*

Cl. 1,2 *sf* *ffz*

Cl. 3 *sf* *ffz*

Fag. *ffz*

Cor. 1,2 *a 2* *sf*

Cor. 3,4 *sf*

Tr-b. 1,2 *sf* *ffz*

Tr-b. 3 *sf* *ffz* *a 2*

Tr-n. 1,2 *ff*

Tr-n 3 e Tuba *ffz*

Timp. *f*

Tamb. *f*

Cas. *f*

96

V-ni I *Unis.* *sf* *ffz* (12)

V-ni II *Unis.* *sf* *ffz*

V-e *Unis.* *sf* *ffz*

V-c. *sf* *ffz*

C-b. *sf* *ffz*

allarg. poco a poco rit.

108 *poco rit.*

Picc.
108 *p* *mf*

Fl. 1,2
p *mf*

Fag.
p

Tr-b. 1,2
p *mf*

Tr-b. 3
mf

Sil.
p *mf*

V-ni I
108 *p* *mf*

V-ni II
p *mf*

V-e
p *mf*

V-c.
p *mf* arco marcato

C-b.
mf marcato

14 **Brillante**

122 Picc. *sf*

122 Fl. 1,2 *sf*

122 Ob. 1,2 *sf*

122 Ob. 3 *sf*

122 Cl. 1,2 *sf*

122 Cl. 3 *sf*

122 Fag. *sf*

122 Cor. 1,2 *sf*

122 Cor. 3,4 *sf*

122 Tr-b. 1,2 *f*

122 Tr-b. 3 *f*

122 Tr-n. 1,2 *f*

122 Tr-n. 3 e Tuba *f*

122 Timp. *f*

122 Tr-o. *tr*

122 Tamb. *f*

122 P-ti *f*

122 Cas. *f*

122 V-ni I *sf*

122 V-ni II *sf*

122 V-c. *sf*

122 V-c. *sf*

122 C-b. *sf*

124 **Brillante** *sffz*

This page of a musical score covers measures 125 to 128. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1,2**: Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob. 1,2**: Oboes 1 and 2, playing a melodic line with slurs and accents.
- Ob. 3**: Oboe 3, playing a melodic line with slurs and accents.
- Cl. 1,2**: Clarinets 1 and 2, playing a melodic line with slurs and accents.
- Cl. 3**: Clarinet 3, playing a melodic line with slurs and accents.
- Fag.**: Bassoon, playing a rhythmic pattern of quarter notes.
- Cor. 1,2**: Cor Anglais 1 and 2, playing a rhythmic pattern of eighth notes.
- Cor. 3,4**: Cor Anglais 3 and 4, playing a rhythmic pattern of eighth notes.
- Tr-b. 1,2**: Trumpets 1 and 2, playing a rhythmic pattern of eighth notes.
- Tr-b. 3**: Trumpet 3, playing a rhythmic pattern of eighth notes.
- Tr-o.**: Trombone, playing a rhythmic pattern of eighth notes.
- Sil.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- V-ni I**: Violin I, playing a melodic line with slurs and accents.
- V-ni II**: Violin II, playing a melodic line with slurs and accents.
- V-e**: Viola, playing a melodic line with slurs and accents.
- V-c.**: Violoncello, playing a melodic line with slurs and accents.
- C-b.**: Contrabasso, playing a melodic line with slurs and accents.

Dynamic markings include *mp* (mezzo-piano) and *molto cresc.* (molto crescendo). The score is in 2/4 time and ends with a repeat sign.

129

15

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Ob. 3 *ff*

Cl. 1,2 *ff*

Cl. 3 *ff*

Fag. *ff* *mf* *a 2*

Tr-b. 1,2 *f*

Tr-n. 1,2 *f*

Tr-n 3 e Tuba *f*

129

15

Timp.

V-ni I *ff* *pizz.* *p*

V-ni II *ff* *pizz.*

V-e *ff* *pizz.*

V-c. *ff* *pizz.*

C-b. *ff* *pizz.*

This page contains the musical score for measures 133 through 136 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl. 1, 2 and Fl. 3):** Measures 133-136. Fl. 1, 2 and Fl. 3 play a melodic line starting at measure 133. Dynamics include *f*, *molto cresc.*, and *fff*. A trill is marked *a 2* in measure 134.
- Oboes (Ob. 1, 2 and Ob. 3):** Measures 133-136. Ob. 1, 2 and Ob. 3 play a melodic line starting at measure 133. Dynamics include *f*, *molto cresc.*, *sf*, and *fff*. A trill is marked *a 2* in measure 134.
- Clarinets (Cl. 1, 2 and Cl. 3):** Measures 133-136. Cl. 1, 2 and Cl. 3 play a melodic line starting at measure 133. Dynamics include *f*, *molto cresc.*, *sf*, and *fff*. A trill is marked *a 2* in measure 134.
- Bassoon (Fag.):** Measures 133-136. The bassoon plays a melodic line starting at measure 133. Dynamics include *mp*, *f*, *molto cresc.*, *sf*, and *fff*. A trill is marked *a 2* in measure 134.
- Cor Anglais (Cor. 1, 2 and Cor. 3, 4):** Measures 133-136. Cor. 1, 2 and Cor. 3, 4 play a melodic line starting at measure 133. Dynamics include *mf*, *molto cresc.*, and *fff*. A trill is marked *a 2* in measure 134.
- Trumpets (Tr.-b. 1, 2 and Tr.-b. 3):** Measures 133-136. Tr.-b. 1, 2 and Tr.-b. 3 play a melodic line starting at measure 133. Dynamics include *molto cresc.* and *fff*. A trill is marked *a 2* in measure 134.
- Trumpets and Trombones (Tr.-n. 1, 2 and Tr.-n. 3 e Tuba):** Measures 133-136. Tr.-n. 1, 2 and Tr.-n. 3 e Tuba play a melodic line starting at measure 133. Dynamics include *f*, *molto cresc.*, and *fff*. A trill is marked *III* in measure 134.
- Timpani (Timp.):** Measures 133-136. The timpani plays a rhythmic pattern starting at measure 133. Dynamics include *sf* and *fffz*.
- Tam-tam (Tamb.):** Measures 133-136. The tam-tam plays a rhythmic pattern starting at measure 133. Dynamics include *p*, *cresc.*, *sf*, and *fffz*.
- Violins (V-ni I and V-ni II):** Measures 133-136. V-ni I and V-ni II play a rhythmic pattern starting at measure 133. Dynamics include *p*, *sf*, *sf*, *ff*, and *fffz*. *arco* is indicated in measure 134.
- Viola (V-e):** Measures 133-136. The viola plays a rhythmic pattern starting at measure 133. Dynamics include *p*, *sf*, *sf*, *ff*, and *fffz*. *arco* is indicated in measure 134.
- Violoncello (V-c.):** Measures 133-136. The violoncello plays a rhythmic pattern starting at measure 133. Dynamics include *p*, *mp*, *sf*, *sf*, *ff*, and *fffz*. *arco* is indicated in measure 134.
- Double Bass (C-b.):** Measures 133-136. The double bass plays a rhythmic pattern starting at measure 133. Dynamics include *p*, *mp*, *sf*, *ff*, and *fffz*. *arco* is indicated in measure 134.