

სიმებიანი კვარტეტი

I

String Quartet

ნანა გაბაშვილი

Nana Gabashvili

1985

Moderato  $\text{♩} = 100$

Violin I

Violin II

Viola  
non vibr.  
*p*

Cello

1

Vln. I

Vln. II  
*p*

Vla.

Vc.

2

Vln. I  
*p*

Vln. II

Vla.

Vc.

3

Vln. I

Vln. II

Vla.

Vc.  
*p*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

4

Vln. I

Vln. II

Vla.

Vc.

*mf*

5 **Piu mosso**  
*intensata*

Vln. I

Vln. II

Vla.

Vc.

*ff*

*intensata*

*ff*

*molto energico*

*ff*

*molto energico*

*ff*

Vln. I

Vln. II

Vla.

Vc.

*molto energico*

6 *molto energico*

Vln. I

Vln. II

Vla.

Vc.

*molto energico*

*8va*

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

7

*ff* *mf*

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *p* *pp*

ritard.

Vln. I  
Vln. II  
Vla.  
Vc.

*a tempo* 8 *8va* *p*

8<sup>ma</sup> -----

9

Vln. I

Vln. II

Vla.

Vc.



Vln. I

Vln. II

Vla.

Vc.



Vln. I

Vln. II

Vla.

Vc.



10 *poco a poco crescendo*

Vln. I

Vln. II

Vla.

Vc.

*spicato*

*spicato*

*cresc.*

*cresc.*

*attaca*

სიმებიანი კვარტეტი

String Quartet

№ 2

ნანა გაბაშვილი  
Nana Gabashvili

**Presto**  
*spiccato*

Violin I *mp*  
Violin II *mp*  
Viola *mp*  
Cello *mp*

Vln. I  
Vln. II *pizz.* *arco*  
Vla.  
Vc. *pizz.*

Vln. I *mf* *f*  
Vln. II *mf* *f*  
Vla. *pizz.* *p* *f*  
Vc. *pizz.* *p* *f*

Vln. I *ord.* *p* *f*  
Vln. II *ord.* *p* *f*  
Vla. *ord.* *p* *f*  
Vc. *ord.* *f*

*sul ponticello*

Vln. I *mp*

Vln. II *mp*

Vla. *sul pont.* *mp*

Vc.

ord.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

*f*

Vln. I *mp* *p* *ff* *mp*

Vln. II *mp* *p* *ff* *mp*

Vla. *mp* *p* *ff* *mp*

Vc. *mp* *p* *ff*

*sul G* *sul D* *Glissando* *pizz.*

*sul G* *sul D* *Glissando* *saltando col legno*

*al tacto* *pizz.*

*ff* *al tacto*

13

Vln. I *spicc.*

Vln. II *simile* *p dolce*

Vla.

Vc. *sul pont.* *spicc.* *p dolce*

Vln. I *f* *arco* *mp* *pizz.*

Vln. II *f* *p*

Vla. *f* *sf* *mp*

Vc. *f* *mp*

Vln. I *f* *arco* *mp* **14**

Vln. II *f* *mp* *pizz.*

Vla. *f* *mp* *arco*

Vc. *f* *mp* *pizz.*

Vln. I *mf* *arco* *V*

Vln. II *mf* *arco* *V*

Vla. *arco*

Vc. *mf* *arco* *V*

Vln. I *f* *mp* *sul pontich.*

Vln. II *f* *mp* *sul pontich.*

Vla. *f* *mp* *sul pontich.*

Vc. *f*

Vln. I *ord.*  
*f*

Vln. II *ord.*  
*f*

Vla. *ord.*  
*f*

Vc. *f*

Vln. I *sul pontich.*  
*mp*

Vln. II *sul pontich.*  
*mp*

Vla. *sul pontich.*  
*mp*

Vc. *ff*

*ord.*  
*ff*

Vln. I *pizz.* *mf* *marcato arco*

Vln. II *pizz.* *mf* *saltando*

Vla. *pizz.* *f* *arco*

Vc. *pizz.* *f* *arco*

16

Vln. I *poco a poco dim.*

Vln. II *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*



Vln. I *p* *marcato*

Vln. II *f* *arco* *marcato*

Vla. *p* *marcato*

Vc. *p* *marcato*

Vln. I *p* *spiccato* **19**

Vln. II *mp* *pizz.* *arco* *sf* *energico sul G* *ff*

Vla. *sf* *ff* *pizz.*

Vc. *ff* *pizz.*

Vln. I *ff* *f* *mf* *fff* *sul G al segno*

Vln. II *ff* *f* *mf* *fff*

Vla. *ff* *f* *mf* *fff*

Vc. *ff* *f* *mf* *fff*

Vln. I *mf* *ff* *mp*

Vln. II *mp* *arco* *mp* *arco*

Vla. *mp* *arco*

Vc. *mp* *arco*

20 *molto intensiata*

First system of the musical score, measures 1-4. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 3/8 time. Measures 1-2 show a rhythmic pattern of eighth notes with accents. Measure 3 has a *ff* dynamic and a *pizz.* instruction for the Vla. and Vc. staves. Measure 4 is marked *molto intensiata* and features a *ff* dynamic. A double bar line with repeat dots is at the end of the system.

Second system of the musical score, measures 5-8. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 3/8 time. Measures 5-7 show a rhythmic pattern of eighth notes with accents. Measure 8 is marked *mp*. A double bar line with repeat dots is at the end of the system.

Third system of the musical score, measures 9-12. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 3/8 time. Measures 9-10 start with a *p* dynamic. Measure 11 has a *ff* dynamic and a *pizz.* instruction for the Vla. and Vc. staves. Measure 12 is marked *mp* and includes *arco* instructions for the Vla. and Vc. staves. A double bar line with repeat dots is at the end of the system.

Fourth system of the musical score, measures 13-16. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 3/8 time. Measures 13-15 are marked *ff* and *al taco*. Measure 16 is marked *ff*. A double bar line with repeat dots is at the end of the system.

სიმებიანი კვარტეტი

I

String Quartet

ნანა გაბაშვილი

Nana Gabashvili

1985

Moderato ♩ = 100

Violin I

8 1 8 2 *p*

3 *mp poco a poco cresc.*

4 *mf* 3 3 3

5 *Piu mosso intensiata* *ff*

*molto energico* 3

6

3 3 3 *8va* 3 3 3 3 3 3 *8va* 3

3 3 3 3 3 3 3 3

7

3 *ff* 3 3 3 3

*mf* 3 3 3 3 3 3 3 3 *p*

3 *pp* *a tempo* 5 *p*

(*8va*)

(*8va*)

9 (*8va*)

(*8va*)

32 33 34 35

10 *poco a poco crescendo*

2 *attaca*

სიმებიანი კვარტეტი

II

String Quartet

ნანა გაბაშვილი  
Nana Gabashvili

**Presto**

*spiccato*

Violin I

The musical score for Violin I consists of 13 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Presto** and the articulation is *spiccato*. The first measure starts with a dynamic of *mp* and features a series of eighth notes with accents. The second measure continues this pattern. The third measure has a dynamic of *mp* and includes a fermata. The fourth measure has a dynamic of *mf* and features a change in rhythm to a dotted quarter note. The fifth measure has a dynamic of *f* and includes a fermata. The sixth measure has a dynamic of *p* and is marked *ord.* (ordinario). The seventh measure has a dynamic of *p* and includes a fermata. The eighth measure has a dynamic of *f* and is marked *sul ponticello*. The ninth measure has a dynamic of *mp* and includes a fermata. The tenth measure has a dynamic of *f* and includes a fermata. The eleventh measure has a dynamic of *f* and includes a fermata. The twelfth measure has a dynamic of *f* and includes a fermata. The thirteenth measure has a dynamic of *mp* and includes a fermata. The score includes various dynamics (*mp*, *mf*, *f*, *p*), articulations (*spiccato*, *ord.*, *sul ponticello*), and performance instructions (*sul G*, *sul D*, *Gliss.*, *pizz.*). Measure numbers 11, 12, and 13 are indicated in boxes above the staff.

*spicc.* *f* *arco* *mp* *pizz.*

*f* *arco* *mp* 14

*mf*

15 *f*

*sul pontich.* *mp*

*ord.* *f* *sul pontich.* *mp*

*ord.* *ff*

16 *pizz.* *arco marcato* *mf*

*poco a poco dim.*

*p*

*marcato* *spiccato*

19 *sf*

*mf* *fff* *mf* *ff* *f*

20 *molto intensiata*

*mp* *p* *ff*

*mp* *ff* *al taceto*

სიმეობიანი კვარტეტი

I

String Quartet

ნანა გაბაშვილი

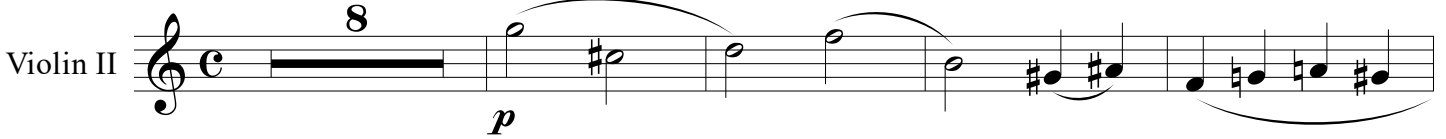
Nana Gabashvili

1985

Moderato ♩ = 100

1

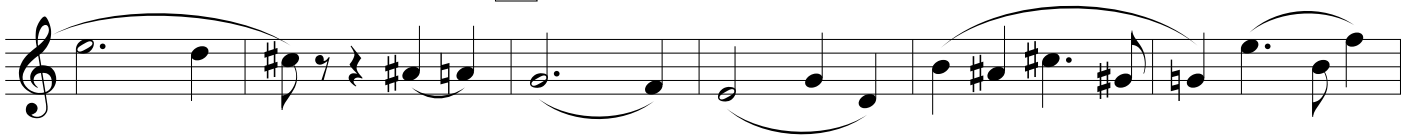
Violin II



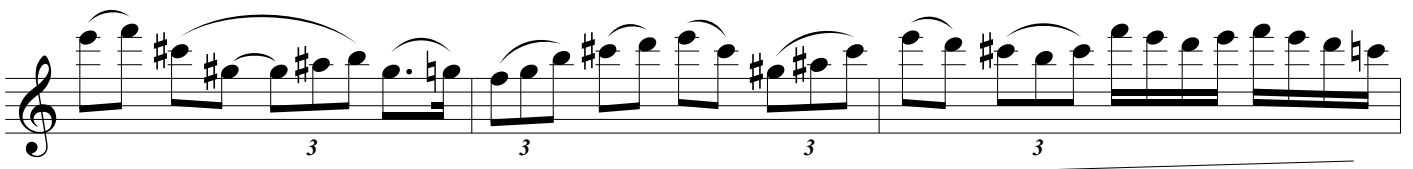
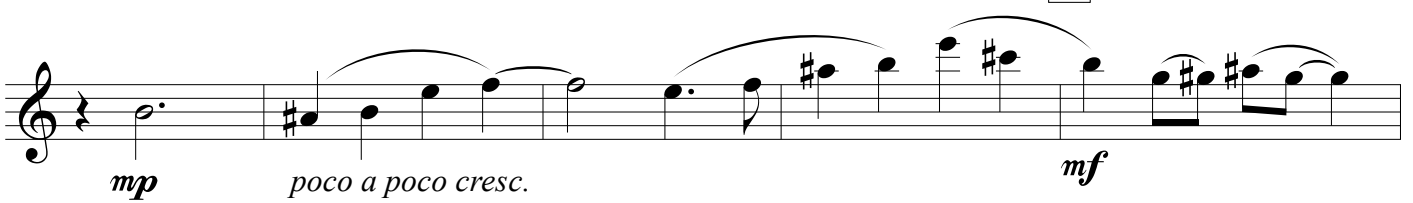
2



3



4



5

Piu mosso  
intensiata





*molto energico*

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are two accents (>) above the staff.

6

Musical staff 2: Treble clef, 7/8 time signature. The staff contains eighth notes with triplets. A dynamic marking of *8va* is present at the beginning.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains eighth notes with triplets and accents (>).

7

Musical staff 4: Treble clef, 7/8 time signature. The staff contains eighth notes with triplets. Dynamic markings include *ff*, *mf*, and *mp*.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains eighth notes with triplets. Dynamic markings include *p*, *pp*, and *ritard.*

8

Musical staff 6: Treble clef, 7/8 time signature. The staff contains eighth notes with triplets and rests. Dynamic markings include *p*, *pp*, and *ritard.*

9

Musical staff 7: Treble clef, 7/8 time signature. The staff contains eighth notes with triplets and rests. Dynamic marking is *p*.

Musical staff 8: Treble clef, 7/8 time signature. The staff contains eighth notes with triplets and rests.

10

Musical staff 9: Treble clef, 7/8 time signature. The staff contains eighth notes with triplets and rests. Dynamic marking is *spicato*. The staff ends with a double bar line and the word *attaca*.

სიმებიანი კვარტეტი

II

String Quartet

ნანა გაბაშვილი  
Nana Gabashvili

**Presto**  
*spiccato*

Violin II

*mp*

*pizz.* *arco*

*mp*

11

*mf* *f*

ord.

*p*

12

*f* *sul ponticello* *mp*

ord.

*f*

*mp* *p* *ff* *sul G*

13

*sul D* *gliss.* *mp* *saltando col legno* *simile*

*sul pont.*  
*p dolce*

Musical staff with notes and dynamic markings. The staff contains five measures of music. The first four measures feature a rhythmic pattern of eighth notes with a 'V' above them. The fifth measure has a 'p dolce' dynamic marking. Above the staff, the text 'sul pont.' is written.

*f* *p*

Musical staff with notes and dynamic markings. The staff contains five measures of music. The first measure has a 'f' dynamic marking, and the second measure has a 'p' dynamic marking. The notes are mostly eighth notes with some slurs.

14 pizz.  
*f* *mp*

Musical staff with notes and dynamic markings. The staff contains five measures of music. The first measure has a '14 pizz.' marking. The first measure has a 'f' dynamic marking, and the second measure has a 'mp' dynamic marking. The notes are mostly eighth notes.

arco  
*mf*

Musical staff with notes and dynamic markings. The staff contains five measures of music. The first measure has an 'arco' marking. The first measure has an 'mf' dynamic marking. The notes are mostly quarter notes with some slurs.

15 *mp*  
*f* *mp* *mp*

Musical staff with notes and dynamic markings. The staff contains five measures of music. The first measure has a '15' marking. The first measure has a 'f' dynamic marking, and the second measure has a 'mp' dynamic marking. The notes are mostly eighth notes with accents.

ord.  
*f*

Musical staff with notes and dynamic markings. The staff contains five measures of music. The first measure has an 'ord.' marking. The first measure has a 'f' dynamic marking. The notes are mostly eighth notes with accents.

*mp* *ff*  
*mp* *ff*

Musical staff with notes and dynamic markings. The staff contains five measures of music. The first measure has a 'mp' dynamic marking, and the second measure has a 'ff' dynamic marking. The notes are mostly eighth notes with accents.

16 *mf*  
*mf* *saltando*

Musical staff with notes and dynamic markings. The staff contains five measures of music. The first measure has a '16' marking. The first measure has a 'mf' dynamic marking. The notes are mostly eighth notes with accents. The text 'saltando' is written above the staff.

*mf*

Musical staff with notes and dynamic markings. The staff contains five measures of music. The first measure has a 'mf' dynamic marking. The notes are mostly eighth notes with 'V' above them.

*poco a poco dim.*

**4** arco *f* pizz. arco *mp*

**19** sul G *energico* *ff*

*mp*

**20** *molto intensiata* *ff*

*mp* *p* *ff*

al tacco *mp* *ff*

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I

String Quartet

ნანა გაბაშვილი  
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1985

Moderato ♩ = 100

non vibr.

Viola

*p*

1

2

3

*mp poco a poco cresc.*

4

*mf*

5 Piu mosso

*molto energico*

Musical notation for measures 5 and 6. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody of eighth notes and a bass line of quarter notes. Measure 6 continues with similar rhythmic patterns. The dynamic marking *ff* is present at the beginning of measure 5.

6

*molto energico*

Musical notation for measures 7 and 8. Measure 7 begins with a bass clef and a 2/4 time signature. It contains a melody of eighth notes with accents (>) and a bass line of quarter notes. Measure 8 continues with similar patterns, including triplets of eighth notes. The dynamic marking *ff* is present at the start of measure 7.

7

Musical notation for measures 9 and 10. Measure 9 features a melody of eighth notes with triplets and a bass line of quarter notes. Measure 10 continues with similar patterns. Dynamic markings include *ff*, *mf*, and *mp*. The tempo marking *a tempo* appears at the end of measure 10. The instruction *ritard.* is placed below the bass line in measure 10.

8

9

Musical notation for measures 11 and 12. Both measures feature a melody of half notes with long slurs and a bass line of quarter notes. The dynamic marking *p* is present at the start of measure 11.

10

*spicato*

Musical notation for measure 13. It features a melody of eighth notes with a bass line of quarter notes. The dynamic marking *cresc.* is placed below the bass line, and the instruction *attaca* is at the end of the measure.

სიმებიანი კვარტეტი

II

String Quartet

ნანა გაბაშვილი  
Nana Gabashvili

**Presto**

*spiccato*

Viola

The musical score for the Viola part consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked **Presto** and the articulation is *spiccato*. The dynamics start at *mp*. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The third measure has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The fifth measure has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The sixth measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The seventh measure has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The eighth measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The ninth measure has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The tenth measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The eleventh measure has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The twelfth measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The score includes various performance instructions: *mp* at the beginning, *pizz.* (pizzicato) at measure 11, *p* and *f* dynamics at measure 11, *ord.* (ordine) at measure 11, *ord.* at measure 12, *mp* at measure 12, and *sul pont.* (sul ponticello) at measure 12. Measure numbers 11 and 12 are enclosed in boxes. The score also features slurs, accents, and dynamic hairpins.

al tacto

13 pizz. *mp*

*ff*

*f* *sf* *mp*

14 arco *f* *mp*

15 *f* *mp* *sul pontich.*

ord. *f*

*sul pontich.* *mp* ord. *ff*

16 pizz.



arco

*f* *poco a poco dim.*

Detailed description: This staff contains a sequence of notes in a single line. It begins with a dynamic marking of *f* (forte). The notes are mostly quarter and eighth notes, some with accidentals. The instruction *poco a poco dim.* (poco a poco diminuendo) is written below the staff, indicating a gradual decrease in volume.

*p* *marcato*

Detailed description: This staff continues the musical line. It starts with a dynamic marking of *p* (piano) and includes a slur over several notes. The instruction *marcato* (marked) is written above the staff, indicating a more pronounced and accented style of playing.

*2*

Detailed description: This staff shows a rhythmic pattern of notes with accents. A large number '2' is written above the staff, possibly indicating a measure rest or a specific rhythmic value.

19

pizz.

*sf* *ff*

Detailed description: This staff begins with a measure rest marked '19'. It then features a series of chords with a *pizz.* (pizzicato) instruction. The dynamics *sf* (sforzando) and *ff* (fortissimo) are indicated below the staff.

arco

*mp*

Detailed description: This staff continues the chordal sequence. It includes a *arco* (arco) instruction above the staff and a dynamic marking of *mp* (mezzo-piano) below.

pizz.

20

*molto intensiata*

Detailed description: This staff starts with a *pizz.* instruction and a measure rest marked '20'. The notes are accented and the instruction *molto intensiata* (molto intensified) is written above the staff.

*mp*

Detailed description: This staff continues the accented rhythmic pattern with a dynamic marking of *mp* (mezzo-piano) below.

pizz.

arco

*p* *mp*

Detailed description: This staff begins with a *pizz.* instruction and a dynamic marking of *p* (piano). It then transitions to an *arco* instruction and a dynamic marking of *mp* (mezzo-piano).

al tacco

*ff*

Detailed description: This staff concludes the piece with the instruction *al tacco* (al tacco) above the staff and a final dynamic marking of *ff* (fortissimo) below.

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Nana Gabashvili

1985

Moderato ♩ = 100

1

2

8

8

10

Cello

A single staff for Cello in bass clef with common time signature. It contains three measures of whole rests. Above the staff, the numbers 1, 2, and 10 are placed in boxes, indicating measure numbers. Below the staff, the numbers 8, 8, and 10 are placed, likely indicating the number of measures in each section.

3

A musical staff in bass clef starting with a dynamic marking of *p*. It contains several measures of music with notes, rests, and slurs. A fermata is placed over the final note of the first phrase.

4

A musical staff in bass clef with dynamics *mp*, *poco a poco cresc.*, and *mf*. It contains several measures of music with notes, rests, and slurs.

Piu mosso

5

A musical staff in bass clef with dynamics *ff* and *molto energico*. It starts with a triplet of notes and contains several measures of music with notes, rests, and slurs.

A musical staff in bass clef with notes, rests, and slurs.

6

A musical staff in bass clef with notes, rests, and slurs. It includes a *diva* marking.

A musical staff in bass clef with notes, rests, and slurs.

7

*ff* *mf* *mp*

*p* *pp*

*ritard.*

*a tempo*

8

9

10

*cresc.* *spicato* *attaca*

სიმებიანი კვარტეტი

II

String Quartet

ნანა გაბაშვილი  
Nana Gabashvili

**Presto**

Cello *mp*

*pizz.*

11 *pizz.*  
*p* *f* 4

12 *ord.*  
*f*

*f*

*mp* *p* *ff* *al tac*

13 *sul pont. spicc.*  
*p dolce* 4

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Dynamics markings are *f*, *mp*, and *f*.

14

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Dynamics markings are *mp* and *pizz.*

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Dynamics markings are *mf* and *arco*.

15

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests with accents (>). Dynamics marking is *f*.

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests with accents (>). Dynamics marking is *f*.

16

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Dynamics markings are *ff* and *pizz.*

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Dynamics markings are *f*, *arco*, and *poco a poco dim.*

Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Dynamics marking is *p*.

*marcato*

3

19

*pizz.*

*ff*

*Gliss.*

*arco*

*mp*

*pizz.*

20

*molto intensiata*

*ff*

*mp*

*p*

*pizz.*

*mp*

*ff*

*arco*

*al tacco*

*ff*