

Salve Regina

Adagio pensieroso ♩ = 48

მაკა ვირსალაძე
Maka Virsaladze

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

mp
A - ve Re -

mf *mp*
A - ve Re

mf *mp*
ve A Re

mf *p*
Re A ve Re

mf *p*
gi na A Re

7

mp A ve Re gi na cqe lo rum

mp a a o a

mp m

pp gi na

pp gi na

pp gi na

pp gi na

Detailed description: This page of a musical score for 'Salve Regina' contains eight vocal staves. The first staff (S1) begins with a measure number '7' and a mezzo-piano (*mp*) dynamic marking. The lyrics 'A ve Re gi na cqe lo rum' are written below the notes. The second staff (S2) continues the vocal line with lyrics 'a a o a'. The third staff (A1) has a mezzo-piano (*mp*) dynamic and the letter 'm' below the notes. The fourth staff (A2) has a pianissimo (*pp*) dynamic and the lyrics 'gi na'. The fifth staff (T1) has a pianissimo (*pp*) dynamic and the letter 'gi' below the notes. The sixth staff (T2) has a pianissimo (*pp*) dynamic. The seventh staff (B1) has a pianissimo (*pp*) dynamic and the lyrics 'gi na'. The eighth staff (B2) has a pianissimo (*pp*) dynamic and the lyrics 'gi na'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, slurs, and dynamic markings.

12

S 1 *mf*
A _____ ve A ve Do mi na

S 2
a _____ a _____ a o a a

A 1
m _____

A 2

T 1 *mf*
A ve Do mi na

T 2
a _____

B 1 *mp*
a _____

B 2 *mp*
a _____

16 *mp*
S 1 An ge lo rum

mp
S 2 a

mp
A 1 a

mp
A 2 a

mp *mp* *marcato*
T 1 An ge lo rum Sal ve Ra dix

p
T 2

p
B 1

p
B 2

20

S 1

poco a poco crescendo

ex qua mu ndo lux est or ta_____

S 2

Sal ve Ra dix Sal ve po rta_____

A 1

—

A 2

— lux est or ta_

T 1

8 Sal ve po rta ex qua mun do lux

T 2

8 e_____

B 1

e_____

B 2

e_____

26

S 1
lux est or ta Gau - de Vi - rgo glo - ri - o

S 2
Gau de Vi - rgo glo - ri - o

A 1
Gau - de glo - ri o

A 2
Gau - de Vi - rgo glo - ri - o

T 1
lux est or ta or ta Gau de glo - ri - o

T 2
O

B 1
O

B 2
O

solo

32

S 1 sa Su - per om - nes Su per o - mnes

S 2 sa Su - per om - nes o

A 1 sa Su - per om nes o

A 2 sa Su - per om - nes o

T 1 sa Su - per om - nes o

T 2 a o

B 1 Su - per om - nes o

B 2 a o

unis.
mf

37

S 1
spe - si - o - sa Va - le o va lde de - co ra -

S 2
o de - co ra -

A 1

A 2

T 1

T 2

B 1

B 2

42

S 1 *f* et pro no bis Chri stum

S 2 *f* a et pro no bis Chri - stum

A 1 *f* et pro no bis Chri stum

A 2 *f* et pro Chri stum

T 1 *f* et pro no bis Chri stum

T 2 *f* a Chri stum

B 1 *f* a Chri stum

B 2 *f* a Chri stum

46 **diminuendo** *sf*

S 1 ex o ra a *sf*

S 2 ex o ra a a *sf*

A 1 ex o ra a *sf*

A 2 *sf*

T 1 *mp* ex o ra a *sf*

T 2 *sf*

B 1 *mp* *sf*

B 2 *mp* a

morendo

50

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

The musical score consists of eight staves, each with a vocal part label on the left. The staves are arranged vertically from S 1 at the top to B 2 at the bottom. Each staff begins with a treble clef (S 1, S 2, A 1, A 2, T 1, T 2) or a bass clef (B 1, B 2). The notation includes notes, rests, and slurs. A 'morendo' instruction is written above the first staff, with a long horizontal line extending across the first two staves. A measure number '50' is written above the first staff. The score concludes with a double bar line at the end of each staff.